

## NEWS!

Well done to all involved in the Feb 14<sup>th</sup> Brahms/Bruckner concert. I think we're all unanimous in saying huge congratulations to Nathalie Shaw on her stunning performance of the Brahms. Nathalie has since been in touch to say how much she enjoyed playing with us also. We would very much like to invite her back to play, and are currently identifying available dates. Watch this space.....!

As for the Bruckner – well apparently the horns had a rollicking time despite the length and repeated themes testing some members of the audience! For a full EDP review, please see the Philharmonic website at [www.norwichphil.org.uk](http://www.norwichphil.org.uk).

We would also like to extend our gratitude to the outstanding leadership of Dominic Hopkins. We are very pleased to say that the Philharmonic string section is the strongest it has been in a while, and this is largely down to Dominic's enthusiasm and ability to attract players. Please see a copy of his post-concert email to all members on page 2 below.....

## Thank you....

I'm sure many of you noticed that the last minute ticket sales for the last concert finally materialised, and overall takings were only minimally below what was expected. The committee would like to say a **HUGE** thank you to everyone for the effort they have put in to helping us publicise our concerts. As we're sure you know, times are tough and getting tougher. We will be increasingly looking to you to spread the word as far and as widely as possible.

Posters, flyers and leaflets of all shapes and sizes are available at nearly every rehearsal, so please feel free to take as many as you can and display them in appropriate places.

Thank you also to the brass section for helping to clear the stage after the concert. Your time and effort is **much** appreciated.

## Social Update.....

The society is sorry to announce that the

**'MISSISSIPPI STEAMER'**  
booked for June 14<sup>th</sup>

has been cancelled due to lack of interest.

**Amy Gasper** (second violin) is running in the London Marathon on 26<sup>th</sup> April and would really appreciate a few sponsors to spur her winter training along. She's hoping to raise £2000 to refurbish the residents' lounge at The Grove, a local Leonard Cheshire home in East Carleton for 31 disabled residents. She has been volunteering there for the last year. You can sponsor her online by visiting

[www.justgiving.co.uk/amygasper](http://www.justgiving.co.uk/amygasper)

or in person during the rehearsal breaks.



### **Post-rehearsal drinks....**

There is almost always a small contingent who visit the Unthank Arms pub on Newmarket Street (not to be confused with Newmarket Road) after rehearsals. Please feel free to join them at any time if you fancy a relaxing post-rehearsal tippie after the vagaries of Walton etc! The Unthank Arms is less than 5 minutes' walk away from the school, and you can always leave your car in the school grounds. Please see Mike Nutt (horn section) if you are unsure where to go!

### **Time for a grumble.....**

The first rehearsal of each concert run is one of very few we have with the full orchestra in attendance and we really need to make the most of the time we have available. **Please ensure that you arrive at the first rehearsal with enough time to COLLECT YOUR MUSIC if you have not already done so**, as well as to set up before we start to tune for a prompt 7.15pm start. Poor Caroline our librarian barely had time to tune her own instrument before the start of the first Walton rehearsal and it was an extremely hassled beginning for all.

**Rent-A-Crowd/ Gumtree....** If there is anything you wish to be included in the next newsletter, please either email [emmaprice00@hotmail.com](mailto:emmaprice00@hotmail.com) or write details clearly on a piece of paper and hand to me (**Emma Price**) in rehearsals.

### **Future Repertoire...**

After much discussion and cogitation by the Orchestral Committee, a provisional programme for next year's season has now been firmly established and you should have all received a copy of this by email from Rob Barnes. It certainly looks to be a big year with plenty to get our teeth into!

If you would like another copy emailed, please contact Rob Barnes on:

[barnesdr@tiscali.co.uk](mailto:barnesdr@tiscali.co.uk)

### **From Dominic.....**

'Just a quick email to say how good I thought the concert went on Saturday. I really enjoyed it. I thought too, that Nathalie played beautifully. I was privileged to have the very best seat in the house, being just a couple of feet from her and therefore could hear every note....and what a dress! We accompanied her very well I thought....we were pretty much unanimous and together and stayed with her through the many corners where she took the time she wanted and....our balance at times was very very good indeed allowing her sweet tone to shine through.....great! There was a particular passage the strings had, with Nathalie's high sustained tune; whilst providing the back drop of harmony we stayed out of her way and the result was electric....interestingly, we didn't managed to do it in the rehearsal (another example of how we rise to the occasion?!). The Bruckner went well too....I thought we pulled it off, bringing out the details and subtleties of balance etc'



### **Musicians wanted.....**

The Norwich Philharmonic is always interested to hear from musicians who wish to join. If you know of anyone who is of a good standard and may enjoy playing the full symphonic repertoire please pass on contact details for our Orchestral Secretary **Rob Barnes**:

Phone number: 01508 521029

Email: [barnesdr@tiscali.co.uk](mailto:barnesdr@tiscali.co.uk)