

NEWS!

A very Happy New Year to all! We hope you've had a smashing Christmas and are ready to return to rehearsals with renewed vigour! Certainly the second half of the Phil's 2009/10 season is somewhat large in content, with both Petrushka and Verdi's Requiem on the menu! Very exciting!

Better late than never – a very warm welcome to all new members of the orchestra this season. It's wonderful to see a swelling of the ranks; particularly in the string section! We hope you enjoy making music with us.

And finally..... The new look Philharmonic website is now fully up and running. We urge you to use this site as much as possible; all the info you need is there, as well as some great new pics. You can find the site at www.norwichphil.org.uk

A Huge Thank you

...to all involved in first two concerts of the season. To read the EDP review for the November concert online at the Norwich Philharmonic website, by going to History/Reviews from the homepage.

A big thank you also to both the woodwind section for helping to clear the stage following the November concert. Your time and effort is **much** appreciated.



The Phil on Facebook!

Well it was inevitable wasn't it! This page is still very much in its infancy, but those of you who are Facebook inclined, please join the group (just type 'Norwich Philharmonic Society' into your search facility) and invite your friends! Although we will use it to advertise concerts, social events etc, the pages content is very much up to you. Please use it!



PUBLICITY! WE NEED YOU!

The society relies very heavily on its members to help advertise our concerts. We do try to distribute publicity as widely as possible, and we know many of you already help us considerably with this.

Posters and flyers are available at all rehearsals, so please feel free to take and display as many as you can.

Don't forget: your NPS membership entitles you to a discount when purchasing tickets for ANY Philharmonic concert.

THE NORWICH PHILHARMONIC SOCIETY PRESENTS.....



AnNuAl Quiz

January 29th 2010
at Norwich School Refectory
7.15 for 7.30pm

bring your own food
Tables of 8

£7 per person

If you would like to book a place/team, please email the society's Social Secretary **Sally West-Lindell** at sallyfish@msn.com

Just a gentle reminder....

It was FANTASTIC to have such a good attendance in the week running up to the December concert! What a shame we couldn't quite achieve that for all rehearsals. Whist of course we all have other commitments and suffer from illness from time to time, your commitment to the Phil is much needed EVERY week. Absence doesn't just affect your performance, it has implications for others too. Please try to make ALL rehearsals in a concert run as it makes an enormous difference.

Please ensure that you arrive at the first rehearsal on Jan 12th with enough time to

- Collect your music (if you haven't already done so)
- Set up
- Tune

...so that we can be ready to make a prompt start at 7.15pm.

You can find the complete rehearsal schedule for the 09/10 season online at the Norwich Philharmonic website, by going to Orchestra/Orchestra rehearsals from the homepage.

Post rehearsal drinks...



WHERE:

The UNTHANKS ARMS,
Newmarket St
(not to be confused with
Newmarket Rd)

WHEN: Most Tuesdays after the rehearsal (9.45pm onwards)

Please join us if you fancy a relaxing post rehearsal tittle after the complexities of Petrushka etc! The Unthank Arms is less than 5 minutes walk away from the school, and you can always leave your car in the school grounds. Please see Mike Nutt (Horn section) if you are unsure where to go!

Music for the next concert

.... can be collected now from our librarian **Caroline Furniss**. Please phone her on **01603 667184** to arrange to pick it up.

A message from Dominic....

Dear Orchestra,

I thought I would write a quick note to everyone to say What a FANTASTIC concert we gave the other week! I know at least two weeks now have passed since the show but I still have a lot of the Rachmaninov going through my mind. We pulled it off.....and we all know it is a difficult piece! Well done everyone.....we should pat ourselves on the backs! I enjoyed it immensely. I know I like to dwell on ensemble but it's worth saying.....we really were tight a great deal of the time. But one of the things that sticks in my mind is the way we phrased the big long tunes; the highs and lows came and went so fluidly, and the ends of phrases were delightful. We were unanimous and I think it came across well. A lot of the big chunky rhythms (like in the 4th movement for example) were punchy and accurate too. It gave it tremendous energy and life....fantastic! The Sibelius was good too I thought and beautiful solo playing from Emma!

Lastly, I just want to mention the February concert coming up next: the programme is really really good. I can't recall the Elgar right now but I know the concert will be quite a challenge. Stravinsky is always quite difficult and Debussy is usually much harder than it sounds, being transparent, subtle and exposed. The thing is, we all know we have produced some good concerts lately....there is a lot we seem to be doing right, playing/phrasing really together of course being the main thing (as ever!); all of which is very exciting. What about we work from what we have already and make the next show something to remember?! With this in mind and with a wish to play even more integrated as one, can I please make an appeal....that everybody tries to make it to ALL the rehearsals! I know it is sometimes not possible to do so but it is so important that we all try to.

Cheers
Dominic