

### An Amazing 2015-16 Phil 175th Anniversary Season

For anyone who hasn't yet heard, next season the Norwich Philharmonic Society will be 175 years old. To celebrate this remarkable landmark we have a very special season lined up with some real box office favourites like **Beethoven's Emperor Concerto** (with the wonderful **Mihkel Poll** returning as soloist), **Dukas' Sorcerer's Apprentice** and a whole programme of classical pops for our 175th Birthday Concert in March, including the rarely done choral version of **Tchaikovsky's 1812 Overture** - complete with cannon and mortar effects! We also thought it fitting to feature some major British works in our anniversary season: our opening concert will be a performance of **The Dream of Gerontius by Elgar**, a much-loved favourite of Norwich performers and audiences alike, and the orchestra perform **Vaughan Williams' Norfolk Rhapsody** and **William Walton's thrilling First Symphony**. Adding some French colour we have ballet music from **Poulenc's Les Biches** and Alison Roddy is the vocalist in the delightful **Songs of the Auvergne by Canteloube** while **Rachmaninov's Symphonic Dances** will show off the orchestra to dazzling effect. And to cap it all we are planning to present a spectacular performance of **Mahler's 8th Symphony, 'The Symphony of a Thousand'**, as part of the Norfolk & Norwich Festival in May – see below. There is still some work to be done before this can be confirmed, but fingers crossed...what a season!

#### Full programme for our 175th Anniversary Season, 2015-2016

- 7 November **Elgar** Dream of Gerontius  
 5 December **Dukas** Sorcerer's Apprentice  
**Canteloube** Songs of the Auvergne  
 (Alison Roddy, soprano)  
**Poulenc** Les Biches  
**Rachmaninov** Symphonic Dances  
 22 December **Family Christmas concert**  
 6 February **Vaughan Williams** Norfolk Rhapsody  
**Beethoven** Emperor Concerto  
 (Mihkel Poll, piano)  
**Walton** Symphony No 1  
 19 March 175th Birthday Concert - Classic  
 pops for orchestra and choir  
 including choral version of  
**Tchaikovsky** 1812 overture  
 21 May (part of N&NF) **Mahler**: Symphony No. 8  
 (subject to a pending funding decision)

#### 2014-5 Reflections from the Choir

The choir have really enjoyed this season, especially learning the **George Lloyd**, which was really challenging. Everyone loved the **Christmas Concert** with the orchestra too. We have welcomed 10 new members which must be a record! If you know of anyone who would like to join us contact Sally (choirsec@norwichphil.org.uk) to book an audition at the start of next season. A few thank you's: Christine Gillham, Librarian, for all her hard work ensuring that the scores are delivered and distributed. To the juice ladies Alison and Caroline, Tim (fingers) Patient for his amazing work as rehearsal pianist and to David who we simply could not do without. Sally West-Lindell, Choir Secretary.

#### Mahler Symphony No. 8 (Symphony of a Thousand)

As part of our 175th Anniversary season, we are planning to do an extra concert on **21 May 2016** of Mahler's gigantic 8th Symphony. Rarely performed because of the huge resources needed (very large orchestra and off-stage band, organ, two choirs, a children's choir and 8 soloists), the concert would take place at the Norfolk Showground Arena and, as well as the Phil Orchestra and Choir, it will also feature the Festival Choir, UEA Choir, Sheringham and Cromer Choral Society, Kings Lynn Festival Chorus, Norwich Cathedral Choir and the Academy of St Thomas.



This ambitious project will call for extensive preparation and rehearsal through the course of the season as well prior to the performance itself - more details to follow. There is still a way to go before we can say we have the necessary funding in place, so the project is still provisional at this stage. But to perform it is a once-in-a-lifetime opportunity so be sure to keep the date free in your diary!!



## Like us on Facebook to spread the word

If you use Facebook, and you click the 'Like' icon on our public-facing page at <https://www.facebook.com/NorwichPhil> then the public Phil messages appear on your timeline, and your friends get to see too.



## Choir Team win Quiz and Chips 2015



Congratulations to: Sue Cranmer, Phil Tuckwood, Helen Blake, Marion Jones, Graham Jones, Pat Stephenson, Michael Stephenson and Peter Callf. And we raised £905 for Society funds. Result!

## Book your tickets ONLINE



You may still prefer to phone or drop into Prelude Records to get your tickets (and maybe pick up a CD or two at the same time), but you can also buy tickets for all our

concerts online. Follow the links from any of:

- The Phil website [www.norwichphil.org.uk](http://www.norwichphil.org.uk)
- Prelude Records [www.preluderecords.co.uk](http://www.preluderecords.co.uk)
- TicketSource [www.ticketsource.co.uk/norwichphil](http://www.ticketsource.co.uk/norwichphil)

Seating plans are provided on the Ticket Source website to allow you to select your exact seats.

Date for your diary - the Norwich Phil's

# 175TH ANNIVERSARY BALL

at the Assembly House,  
**16 April 2016**



Don't forget your

## 100 Club tickets.

Only £15 for the year, 6 draws every season.

1st prize £50, 2nd £25, 3rd £10 - a great fundraiser for the Society.

Application forms available from Kate Anetts, [treasurer@norwichphil.org.uk](mailto:treasurer@norwichphil.org.uk) at the beginning of the season.

## After-Concert Party

### 21 March 2015



We are holding a Party in Blackfriars Hall after the Choral Concert on 21 March, to thank our **guests from Koblenz**

for coming and to celebrate the end of another very successful season. Choir, Orchestra and Supporters are all welcome.

For tickets (£10 each), send SAE to Sally West-Lindell, St. Alban's Vicarage, Eleanor Rd, Norwich, NR1 2RE, before 9th March.

Bring lots of your **FRIENDS** to the Concert

For the Phil's 175th Anniversary season, we are planning to update the Philharmonic's History article, for the website, and to be included in next season's programmes.

## Memories

We would like to include reminiscences from Phil members over the years. Maybe you can fill in some gaps on the website 'history' page:

[www.norwichphil.org.uk/philhistory.htm](http://www.norwichphil.org.uk/philhistory.htm). Or do you have any memories you'd like to share? Any concerts that were particularly special to you, or any amusing incidents. We're looking for a spread



of nostalgic moments from the oldest to the newest members. Authors' names will only appear by permission.

Please send contributions

to Sue Mitchell, [philsec@norwichphil.org.uk](mailto:philsec@norwichphil.org.uk)

## St Andrews Hall forecourt parking

The number of cars we are allowed to park on the forecourt of St Andrews Hall for rehearsals and concerts is restricted to prevent vehicles blocking one another, and ensure access for emergency vehicles. We are allocated 6 permits, and **you are not**

**allowed to park unless you display a permit.** In addition, blue badge holders are also allowed to park at the Hall's discretion. It's advisable to contact the Halls in advance to make arrangements on 01603 628477.

