

The Phil 175th Anniversary Season gets better!

Our first three concerts this season have all been great successes, but we still have three more amazing delights to come. Our February concert with **Beethoven's Emperor Concerto** (and the wonderful **Mihkel Poll** returning as soloist), and a whole programme of classical pops for our 175th Birthday Concert in March, including the rarely done choral version of **Tchaikovsky's 1812 Overture** - complete with cannons.

Tickets are already on sale for our performance of **Mahler's 8th Symphony, 'The Symphony of a Thousand'**, as part of the Norfolk & Norwich Festival on 21st May, and there will be a number of events associated with this concert (see below). Getting the sponsorship and support, as well as organising the venue, seating etc has been a gargantuan task, and congratulations go to Mike Nutt for all his efforts putting everything together.

While ticket sales are going well for all three remaining concerts of this major anniversary year, we shouldn't get complacent. Encourage your family and friends to go, tickets could be birthday gifts, put posters and flyers up at work ([download Mahler leaflet here](#)), everyone needs to pull together to make this season a success. For the Mahler in particular, with over 2,200 seats to fill, we expect everybody taking part in the Mahler 8 performance to sell at least 2 tickets - if everyone sold 4 we would sell out!



Choir Workshops for Mahler 8

Special one-day workshops are being organised in both Norwich and north Norfolk for the two sets of choral forces performing in Mahler 8. They will be led by the Chorus Master of the Festival Chorus, John Andrews, and supported by specialist vocal coach, Debbie Miles-Johnson, and language coach, Norbert Meyn. The workshop for the Norwich choirs takes place **at Hewett School, Norwich on Saturday 9th April** and the session for the north Norfolk choirs will be **at the Auden Theatre, Holt on Sunday 1st May**. Please would all choir members make sure they have this date in their diaries!

Free tickets for Philharmonia recital

All members of the Norwich Phil – both orchestra and choir – are offered the opportunity to apply for free tickets for an exclusive recital by principal players from the Philharmonia Orchestra at the **United Reform Church, Princes Street on Saturday 23rd April at 7.30pm**.

The programme is yet to be confirmed but we have been given the names of the players taking part: Nathaniel Anderson-Frank (violin), Karen Stephenson (cello), Mark van de Wiel (clarinet), Katy Woolley (French horn), Helen Crayford (piano). The musicians are giving the concert at the end of a full day of workshops (see right).

Tickets will be issued on a first-come, first-served basis with a maximum of 2 tickets per member. If you would like to attend please email Caz Shepherd at cazzie@mac.com as soon as possible and no later than 28th February 2016. The venue has limited capacity so don't delay!

Norfolk County Youth Orchestra Mahler Workshop with the Norwich Phil

Thanks to support from the Chivers Trust, the Arts Council and others, the Phil is offering the Norfolk County Youth Orchestra a free workshop on extracts from the epic **Mahler Symphony No. 1** on **Sunday 31 January 2016** from **10.30am to 4.30pm**



at **St Francis of Assisi School, Jessop Road**.

The Workshop will be led by the Phil's Orchestral Conductor, Matthew Andrews, and we are looking for as many members of the Phil to attend as possible, to play alongside the young players and help bolster various sections of the Orchestra. If

you can lend your support to this really enjoyable and very worthwhile activity, please let Sally Wortley (astsally@lineone.net) know as soon as possible.



Orchestra Workshop with the Philharmonia

We are exceptionally fortunate to have leading players from the Philharmonia (listed left) working with the orchestra on Mahler 8 in a day of intensive workshops on **Saturday 23rd April**. The workshops will take place at **Hewett School** from **10.30am to 5.30pm** with separate sectional sessions for upper strings, lower strings, woodwind, brass and percussion.

Would all orchestra members please make sure they have this date in their diaries!

Please don't miss it!

Remaining concerts of our 175th Anniversary Season

- 6 February **Vaughan Williams** Norfolk Rhapsody
Beethoven Emperor Concerto
 (Mihkel Poll, piano)
Walton Symphony No 1
- 19 March 175th Birthday Concert -
 Classic pops for orchestra and choir
- 21 May **Mahler: Symphony No. 8**
 (part of N&NF)



The Phil's Quiz and Chips 2016

29th January 2016, 7:30pm

Norwich School Refectory, £7 quiz fee +

Cod+chips:£5.50 / Chick+chips:£4:80 /

Veg Spring Rolls:£3.70,

8 in a team, BYO nibbles, cutlery, condiments, drinks, glasses.

For details, contact Sally West-Lindell (sallyfish@msn.com)

the Norwich Phil's

CELEBRATION BALL

at the Noverre Ballroom, The
 Assembly House,

Saturday 16 April 2016

6:45pm for 7:30pm Dinner

Dancing to The Fuzz

Black Tie carriages 11:45pm

Tickets £48.50

contact sallyfish@msn.com

Hurry - tickets going fast!



175th Anniversary Lunch.



Tuesday 1st March 2015

at the Pierce Room in
 Assembly House.

Tickets £25

Limited Availability

contact Sally West-Lindell

(sallyfish@msn.com)

for details

Come and Sing a great success



The Phil Chorus, conducted by David Dunnett,
 supported the Come and Sing Mozart Requiem
 on 31 October 2015 in Norwich Cathedral,
 helping to raise a fantastic

£3,400

for Priscilla Bacon Lodge and Hospice Ethiopia



NEW CELESTE



The Phil are now proud owners of a brand new 56 key celeste made to order for us by Yamaha in Japan and finally delivered in November. First outing will be 175th birthday concert in Tchaik's *Dance of the Sugar Plum Fairy*. Yamaha describe the instrument as having "the same action as on a grand piano. The instrument also offers a wide dynamic range, allowing for soft balanced chords, loud expressive play, trills, glissandos, and other play techniques that are typical of grand pianos but were never before available on celestes. It offers full piano-size keys and a damper pedal". Previously we have had to collect an instrument from Cambridge every time we needed a celeste, or to use an electronic keyboard substitute, which was far from ideal. We also plan to hire out our celeste to other orchestras and get more funds for the Phil.