

# Music in Norwich and Norfolk

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one

MUSIC IN NORWICH  
MUSIC IN NORFOLK  
MUSIC IN NORWICH  
2003-2024/25



## 'What's On?'

A round-up of classical, jazz, literature and performance events in Norwich and Norfolk – twice a year

September 2024 to April 2025

# At a Glance : September 2024 to April 2025 : At a Glance

You can also see upcoming concerts at [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) and download a pdf version

## SEPTEMBER 2024 page

7 Sept	Voices to Go : St Peter Mancroft Church : 1pm	45
11 Sept	Organ Recital : P. King : Norwich Cathedral : 7pm	35
13-21 September	Great Yarmouth Arts Festival : Great Yarmouth	7
14 September – 29 November	Autumn Festival of Norfolk	13
14 Sept	Leonore Trio : NCM : John Innes : 7.30pm	36
14 Sept	Hannah Watson Emmrich : St Peter Mancroft : 1pm	45
19 Sept	Organ Recital : J. Stamp : Norwich Cathedral : 1.10pm	35
20 Sept	UEA Choir Auditions : UEA Campus : 11am–5.30pm	52
20 Sept	UEA Orchestra Auditions : UEA Campus : 12–6pm	53
21 Sept	David Flood : St Peter Mancroft Church : 1pm	45
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23 Sept	UEA Chamber Choir Auditions : UEA : 11am–5.30pm	52
23 Sept	UEA Choir Auditions : UEA Campus : 12noon–6pm	52
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23 Sept	UEA Orchestra Auditions : UEA Campus : 3pm–8pm	53
26 Sept	Sacconi Quartet : Assembly House, Norwich : 1pm	12
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27 Sept	Ensemble Unmeasured : Octagon Chapel : 6.30pm	20
28 Sept	Woodwind Trio : St Peter Mancroft Church : 1pm	45

## OCTOBER 2024 page

2 Oct	Organ Recital : A. Grote : Norwich Cathedral : 7pm	35
4–6 Oct	Mannington Book Bash : Mannington Hall	27
5 Oct	The Mozart Orchestra : St Peter Mancroft : 7pm	29
5 Oct	Zaira Palumbo : St Peter Mancroft Church : 1pm	45
6 Oct	Norwich Baroque : Assembly House, Norwich	31
6 & 20 Oct	Yorke Trust Tea Concerts : South Creake : 3pm	60
12 Oct	Filippo Di Bari : St Peter Mancroft Church : 1pm	45
13 Oct	Carducci String Quartet : NCM : John Innes : 7.30pm	36
15 Oct	Salt House : Anteros Arts, Norwich : 7.30pm	11

Follow the Music in Norwich blog on the website on Twitter [@musicinnorwich](https://twitter.com/musicinnorwich) or FB [musicinnorwich](https://www.facebook.com/musicinnorwich)

## OCTOBER 2024 CONTINUED page

17 Oct	Pelleus Ensemble : Assembly House, Norwich : 1pm	12
17 Oct	Organ Recital : A. Unsworth : Norwich Cathedral : 1.10pm	35
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31 Oct	Norfolk County Youth Orchestra : venue tbc : 7pm	30

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2 Nov	Clare Hammond : NCM : John Innes Centre : 7.30pm	37
6 Nov	Britten Sinfonia : Richter : St Peter Mancroft : 7pm	16
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9 Nov	Norwich Phil : Norwich Cathedral : 7.30pm	40
10 & 24 Nov	Yorke Trust Tea Concerts : South Creake : 3pm	60
16 Nov	Viva Voce : St Peter Mancroft, Norwich : 1pm	60
16 Nov	Wymondham Symphony Orchestra : Wym'ham Abbey	58
17 Nov	Sacconi Quartet : NCM : John Innes Centre : 3pm	37
21 Nov	Menuhin School : Assembly House, Norwich : 1pm	12
21 Nov	Organ Recital : G. Thorpe : Norwich Cathedral : 1.10pm	35
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24 Nov	The Brook Street Band : Belfry Arts Centre : 3pm	19
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30 November/1December  
Mozart Weekend : NCM : John Innes Centre : 7.30pm and 3pm 37

30 Nov Closing date for entries for County Music Festival 44

Dates and times subject to change, please check before travelling  
Coloured band indicates festival or multi-date listing

**DECEMBER 2024**

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7 Dec Ceremony of Carols : St Peter Mancroft Church : 1pm	45
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8 Dec UEA Chamber Choir : St George's Church, Tombland : 6.30pm	54
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**MARCH 2025**

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4 Apr Ensemble Unmeasured : Octagon Chapel : 6.30pm	20
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5 Apr Sillars Orchestra : St Catherine's Church : 7.30pm	49
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**Advance notice 2025**

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## Where to find Art & Music in Norwich booklets

**Music in Norwich** is produced by Culture Shift Norwich as a companion to **Art in Norwich**, a roundup of visual art exhibitions in Norwich and Norfolk.

You can find a downloadable pdf of Art in Norwich & Norfolk on [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) or printed copies around the city and county. The Autumn/Winter edition of Art in Norwich covers August 2024 to March 2025.

For information, downloadable files and updates also see [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) and follow @musicinnorwich @norwichcultcity @artinnorwich

# MUSIC & ART IN NORWICH & NORFOLK BY POST

The impact of Covid and the cost of living crisis means picking up printed material is harder than usual - venues are restricted and we are just going out less - making active choices is more important.

To make it easier, you can now order both booklets by post - visit the website, pay the postage and get your very own copy conveniently delivered to your door.

Go to [www.artinnorwich.org.uk/AiNbypost](http://www.artinnorwich.org.uk/AiNbypost) or email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) find out how to get your copy for the price of a stamp.



# ARTS ROUNDUP

## What's on in Norwich & Norfolk info leaflet distribution service

One of the key places to pick up arts and events information are the Arts Roundup racks that are found all over the city, out in the county and sometimes across the border Suffolk!

In July 2022 the service was taken over from its previous operators by Andrew Stitt and Marion Catlin of Culture Shift who publishes Art & Music in Norwich and Norfolk.

Many arts and events organisations depend on the network of racks to get their information out to audiences around the county and they offer brilliant value for money.

So if you have any printed leaflets or flyers to distribute promoting the arts, culture or general events, please email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) or visit the website for the latest details and updates. And where to find an Arts Roundup Information rack near you!

Arts Roundup information at [www.whatsonnorfolk.co.uk](http://www.whatsonnorfolk.co.uk)



## About Music in Norwich and Norfolk

This booklet is the result of a collaboration between a number of organisations who promote performance and classical, jazz and world music. It was started in 2003 by the Music in Norwich group as a way to cross-market and build audiences for classical music, and to co-programme and avoid clashes where possible. The aim is to gather music listings in one place so that they are easy to find and to offer an overview of performances throughout the year. The Music in Norwich group is a self-supporting partnership of organisations that are active and promoting music in Norwich & the surrounding county of Norfolk and who meet twice a year.

We hope you will keep this booklet safe as it covers more than six months' programming. Because of space limitations and lots going on, concert details are brief but you can find out more from individual organisations' websites – see the back of the booklet for venue and contact details. These days most groups are using Ticketsource for online bookings.

Please also visit [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) where you can download a pdf of this programme and find out more about Music in Norwich partners. Sign up to the blog and calendar for music updates and extra events to your inbox. The next edition is due out in early April 2025 so look out on the Music in Norwich website for updates. Printed copies are also available by post. [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk)

Important: All information is subject to change – please check with individual organisations or venues before travelling.

Cover image : Britten Sinfonia photo by Tom Lovatt



## Do you love to sing?

There are lots of opportunities to get involved in music and not just listen to others – have a look at the Voice Project's singing and voice courses, including Jon Baker's free daily warmup on Zoom, which you can find at [www.voiceproject.co.uk](http://www.voiceproject.co.uk)

UEA Community Choir led by Stuart Dunlop is friendly and informal see <https://bit.ly/2WKf5xi>

Invidia Voices Rock and Soul Choir are friendly and inclusive and have practice sessions in five places on several days a week [www.invidiavoices.co.uk](http://www.invidiavoices.co.uk)

Music in Norwich & Norfolk is designed, edited and published by Marion de Mello Catlin, Culture Shift Norwich [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk).

Errors and omissions excepted, info is checked as well as possible before printing but cannot be guaranteed.

There will be a new edition in April 2025.

If you require copies to display or would like to include content in future editions please email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)



Welcome to the latest edition of Music in Norwich and Norfolk. It is now over 20 years since I started the publication as a way of music organisations working together to co-promote and to avoid



clashes of programming and dates. It was originally funded by the Arts Council but quickly proved popular and continued, paid for by the groups paying for the pages they occupy. From each page price, a proportion goes towards the 'common' pages, the calendar, cover etc and the more money in the pot, the more are printed. Organisations also help with distribution and so it is a truly collaborative publication, though I admit I have to do a lot of rounding up to get the info on pages and off to print - but it works!

Distribution is a bit harder than it used to be, so there is now a Music in Norwich & Norfolk by Post facility. For the price of a stamp and an envelope you can order a copy for yourself or extra copies for few friends. If you can help with distribution in your local area please get in touch as it really helps to have a good spread of distributors across the county.

St Peter Mancroft Church is a central place to pick up copies of Music in Norwich & Norfolk following the closure of the Tourist Information Centre. Norwich Cathedral serves the north of the city (The Halls is closed for two years from 2 January 2024). Arts Roundup racks around the city and county are also vitally important to arts info distribution. A newly refurbished website promotes concerts online.

The Arts Roundup information rack service is vital for arts info distribution. If you can accommodate a rack or if you have printed materials to get out to audiences across Norfolk, please get in touch at [www.whatsonnorfolk.co.uk](http://www.whatsonnorfolk.co.uk).

This publication covers venues across Norfolk and includes the Great Yarmouth Arts Festival in the east. Diss Corn Hall in South Norfolk has a wide range of concerts, classical, folk, jazz and world music. In this edition we have included some literature and performance as well as music - the Mannington Book Bash at Mannington Hall with a programme of excellent speakers.

The Norfolk County Music Festival celebrates its centenary in March 2025, showcasing the talent of young musicians and teaming up with the Norwich Phil for special children's concerts on 22nd March. Triorca and the Norfolk County Youth Orchestra also champion and develop young musicians.

Britten Sinfonia are still fundraising to enable them to continue playing in the east and in November are performing Max Richter's *Recomposed Vivaldi Four Seasons* at St Peter Mancroft church.

The Merry Opera returns to Norfolk with *Die Fledermaus*, a fun opera which everyone can enjoy. London Concertante has a series of Candlelight Concerts featuring popular tunes, and Norwich Pops Orchestra has relocated to the Assembly House for its annual New Year's Day concert. Norwich Phil and Norwich Chamber Music Club have full programmes to peruse.

Of course, there are many more concerts and recitals - and we can't highlight them all so enjoy exploring the booklet and don't forget to sign up to the blog and Twitter/Facebook accounts for updates. #Musicinnorwich #musicinnorfolk

# Great Yarmouth Arts Festival



Great Yarmouth  
Arts Festival

MUSIC | VISUAL ARTS | THEATRE  
CARNIVAL | HERITAGE | TRAILS

www.greatyarmouthartsfestival.co.uk

2024 is the twelfth Great Yarmouth Arts Festival from Friday 13 to Saturday 21 September 2025.

## CARNIVAL PROCESSION

The Carnival Procession will be on Saturday 21 September, 12 noon from Anchor Gardens, on Great Yarmouth Seafront

## MUSIC AT THE MINSTER

**Saturday 14 September at 19.30 // Tickets £7.50**  
**HOT COLD GROUND** : No-nonsense classic bluesy tunes and some catchy original songs.

**Sunday 15 September at 14.30 // Tickets £5**  
**SONRISA** : A five-piece Capella group, singing a range of traditional & contemporary songs. There is also a singing workshop - see website for details.

**Wednesday 18 September at 12.30 // Retiring Collection**  
**ORGAN RECITAL BY ASHLEY GROTE**  
Ashley Grote is the Master of Music at Norwich Cathedral. He is a highly acclaimed organist, composer and arranger.

**Saturday 21 September at 19.30 // Tickets £10**  
**EAST COAST SINFONIETTA**:  
George Butterworth: The Banks of the Green Willow  
Beethoven: Violin Concerto; Soloist: Eugenie Dalglish  
Mendelssohn: Symphony No 4 'Italian'.

## EVENTS AT ST GEORGES THEATRE

**Friday 13 September at 19.30 // Tickets £20**  
**ALTER EAGLES '24** : The Alter Eagles are a super-convincing tribute to the famous Eagles.

**Saturday 14 September at 14.30 // Tickets from £3**  
**CAPTAIN CALAMITY** : A wild mix of magic and mayhem with baffling balloon bursting, beautiful bubbles, silly science etc.

**Saturday 14 September at 19.30 // Tickets £20**  
**THE GUITAR EXPERIENCE** : A jaw dropping experience which pays tribute to all the guitar greats

**Friday 20 September at 10.30 // Tickets £7.50**

**FLUTE & PIANO RECITAL** : A relaxing concert with music, played by Anna Hopkins and Karen Smith.

**Saturday 21 September at 19.30 // Tickets £22.50**  
**WRONG JOVI** : Wrong Jovi will transport you back to the days when Bon Jovi were the best live act going.

**Sunday 22 September at 14.30 // Tickets £5**

**THE GENIUS OF CHARLES DICKENS** : Mark Mitchels will cover many aspects of Dickens' life.

More information about these and other Festival events on [www.greatyarmouthartsfestival.co.uk](http://www.greatyarmouthartsfestival.co.uk) and on Facebook and Instagram @GreatYarmouthArtsFestival X @GYAF2023

# Academy of St Thomas



Academy of St Thomas 2019, photo Matthew Usher

The Academy of St Thomas was founded in 1973 and has been promoting high-calibre concerts in the region ever since.

The players of the Academy are drawn from professional musicians and peripatetic teachers who donate their talents in order to play in a high-standard orchestra. Concerts have been acclaimed for their professional standards and exhilarating performances. In October 2023, the Academy of St Thomas celebrated its 50th anniversary.

Follow us on Twitter @ASTNorwich

## Concerts 2024/2025

Saturday 19 October 2024, 7pm  
St Peter Mancroft Church,  
Norwich NR2 1QQ

### A CELEBRATION OF AMERICANA

Sarah Williamson *clarinet*  
Philip Ellis *conductor*

Kernis *Musica Celestis*  
Copland *Clarinet Concerto*  
Gershwin arr. Pope *Three Preludes for clarinet*  
Weill *Symphony No 2*

An adventurous programme showcases virtuoso Sarah Williamson in Copland's Clarinet Concerto. By turns hauntingly beautiful and jazz-inspired, this brilliant work will stand alongside other American treasures.

The concerto will be paired with a premiere of Gershwin's *Three Preludes for Clarinet* arranged especially for Sarah by Benjamin Pope.

In a change to the previously advertised programme, this concert will now begin with the stunningly atmospheric *Musica Celestis* for strings by Aaron J Kernis.



Sarah Williamson



Benjamin Pope





*Philip Ellis, conductor*

The Academy of St Thomas will welcome Philip Ellis to conduct this programme which will conclude with Weill's challenging *Symphony No 2*, full of vitality and excitement.

**Tickets go on sale on Friday 30 August via Ticketsource.**

*Concert sponsored by Hilary and Lewis Jarrett*



*Academy St Thomas at Salle*

## 2025 Season advance dates

More details will be included in the next edition of Music in Norwich & Norfolk or please visit the Academy of St Thomas website for information as it becomes available.

**Saturday 1 March 2025, 7pm**  
**St Peter Mancroft Church, Hay Hill, Norwich**

Benjamin Pope *conductor*

**Saturday 21 June 2025**  
**Salle Church, Salle,**  
**North Norfolk**

Nicholas Daniel OBE  
*oboe soloist/director.*



*Nicholas Daniel*

**Saturday 18 October 2025**  
**Norwich (venue tbc)**

Visit our website for full information

Follow us on X (Twitter): [@ASTNorwich](https://twitter.com/ASTNorwich)  
Like us on Facebook: [facebook.com/ASTNorwich](https://facebook.com/ASTNorwich)

Sign up for our e-newsletter via our website to receive prompts and news of our concerts.  
[www.academyofstthomas](http://www.academyofstthomas)

Tickets for all concerts can be booked through [www.ticketSource.co.uk/ast](http://www.ticketSource.co.uk/ast) as they become available

# Michael Badminton Young Musicians Trust

## Supporting talented young string players in Norfolk

- ★ Tuition costs
- ★ Loan of instruments
- ★ Fees for music courses
- ★ Norfolk Young Musician Competition  
January 12th 2025



find out more  
[academyofstthomas.co.uk/mbtrust](https://academyofstthomas.co.uk/mbtrust)



Anteros Arts Foundation is a charity for the education and promotion of arts in East Anglia, fortunate to be housed in a characterful Tudor building which provides the perfect backdrop for a busy calendar of exhibitions, art classes and performance events.

We are proud to host a diverse programme of music throughout the year with artists performing either in our beautiful timber-framed Music Room or outside in the Courtyard in the summer. The Music Room is available for hire for concerts and events.

With drinks available next door from the Merchant's House Café, it is the perfect setting for a relaxing evening of live music.

7-15 Fye Bridge Street, Norwich NR3 1LJ Tel 01603 766129

## Concerts

There are many concerts including classical, folk and jazz at Anteros through the year. This is a small selection so check the website for the ongoing programme and booking details.

**Tuesday 15 October, Music Room, 7.30-9.30pm**

### SALT HOUSE

Described as a '*gentle, lulling delight*' by The Guardian, Salt House blend heartfelt vocal and instrumental interplay, offering listeners a moment of reflection and relaxation.

Tickets: £14

**Saturday 2 November, Music Room, 7.30-9.30pm**

### RANAGRI

An award-winning folk band from Ireland and England, with a unique blend of instruments including voices, guitar, flutes, bouzouki, whistles, harp/electric harp, and bodhrán/drums, they create a sound that is both mesmerising and unforgettable.

Tickets: £15

**Friday 6 December, Music Room, 7.30-9.30pm**

### FESTIVE MELODIES FROM NEAR AND FAR : A VIOLIN AND PIANO CELEBRATION

Violinist Juan Gabriel Rojas and pianist Will Fergusson present a captivating programme of festive melodies from around the world.

Tickets: £14

For 2025 dates and full details of these events, more about timings, programme, performers and to book please visit [www.anterosartsfoundation.com/music](http://www.anterosartsfoundation.com/music)

# Assembly House Classical



Throughout the years, the beautiful Georgian Assembly House has played host to a wide range of art exhibitions, live concerts, lectures, and other activities.

Assembly House Classical presents a series of lunchtime classical concerts in the stunning Assembly House Music Room, showcasing some of the best up-and-coming UK-based solo musicians and chamber groups.

Concerts take place monthly on Thursday lunchtimes at 1pm in the Music Room at the Assembly House, tickets £20 – see [www.assemblyhouseclassical.co.uk](http://www.assemblyhouseclassical.co.uk) to book and for details and future listings. For all enquiries please email [info@assemblyhouseclassical.co.uk](mailto:info@assemblyhouseclassical.co.uk)

**The Assembly House, Theatre Street, Norwich NR2 1RQ**

*Supported by The Assembly House Trust*

## Lunchtime concerts 2024/25

All concerts begin at 1pm, doors 12.30pm

**Thursday 26 September 2024**

### SACCONI QUARTET

Roxanna Panufnik *Heartfelt* (commissioned by Sacconi Quartet)  
Schubert *Quartet in D minor - Death and the Maiden*

**Thursday 17 October 2024**

### PELLÉAS ENSEMBLE

B. Bartok (arr. L Tunnicliffe) *Romanian Folk Dances*  
J.P. Rameau (arr. L Tunnicliffe) *Selections from Les Boréades*  
C. Debussy *Sonata for Flute, Harp & Viola*  
Trad. (arr. H Roberts) *Three Irish Tunes*

**Thursday 21 November 2024**

### STUDENTS OF THE MENUHIN SCHOOL

**Thursday 23 January 2025**

### ALINEA QUARTET

Schulhoff *Five pieces for string quartet*  
Webern *Langsamer Satz*  
Brahms *String Quartet No. 2 in a Minor*

**Thursday 20 February 2025**

### LUBA TUNNICLIFFE & HANNAH WATSON EMMRICH

*Viola Et Piano duo*

**Thursday 20 March 2025**

### ZOFFANY ENSEMBLE

Mozart *String Quintet no.2 in C major K 515*  
Mendelssohn *String Quintet Bb major opus.87*

**Thursday 3 April 2025**

### NJIOMA GREVIOUS-CHINYERE - VIOLIN AND JOSEPH HAVLAT – PIANO

Stash Kirkbride & Peter Barrow present a RBSK Partnership project

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[www.berriesbarnpianos.co.uk](http://www.berriesbarnpianos.co.uk)





Britten  
Sinfonia

# Help Britten Sinfonia PLAY ON

Britten Sinfonia is the only professional orchestra working throughout the East of England. Norwich is one of its three headline touring destinations, alongside Saffron Walden and London, while we also work in cities and towns across Norfolk, Suffolk, Cambridgeshire and Essex.

In 2023, Arts Council England cut 100% of the orchestra's regular public funding. In response, Britten Sinfonia launched its most urgent appeal ever, PLAY ON, aiming to replace the £1 million lost over three years. We are now more than 60% of the way towards our target. Please consider donating to help us continue performing and working with communities across the region.

Visit  
[brittensinfonia.com/  
playon](http://brittensinfonia.com/playon)  
or call us on 01223 300795



# Britten Sinfonia



*Britten Sinfonia photo Tom Lovatt*

Britten Sinfonia is a different kind of orchestra – defined not by the traditional figurehead of a principal conductor, but by the dynamic and democratic meeting of its outstanding individual players and the broad range of their collaborators.

Britten Sinfonia is the only professional orchestra working throughout the East of England, where it is renowned for its work with schools, hospitals and communities, while it also has a national and international reputation for its adventurous programming and stunningly high-quality performances.

Information and booking can be found at [www.brittensinfonia.com](http://www.brittensinfonia.com)

## Concerts 2024/2025

Wednesday 6 November 2024, 7pm  
St Peter Mancroft Church, Hay Hill, Norwich

**BRITTEN SINFONIA : MAX RICHTER'S VIVALDI  
RECOMPOSED – THE FOUR SEASONS**

Thomas Gould *violin/director*

Purcell arr. Britten *Chacony*

Vivaldi *Concerto for two violins RV 522*

Philip Glass *Company*

Steve Reich *Duet*

Bach *Brandenburg Concerto No. 3*

Max Richter *Vivaldi Recomposed: The Four Seasons*

Max Richter's *Recomposed* is a thrilling and hypnotic way to encounter Vivaldi's genius with fresh ears, seemingly taking us up into the cosmos to look down on the piece and the world from above.

Britten Sinfonia has a special relationship with the piece, having given its first ever concert performance in 2012 and more recently performed it to a rapturous sell-out crowd at the 2023 BBC Proms.





Thursday 13 February 2025, 7.30pm  
Norwich Cathedral, The Close, Norwich  
**BRITTEN SINFONIA: PÄRT 90, SHOSTAKOVICH 50**

Shostakovich *Chamber Symphony Op. 110a*  
Tavener *Song for Athene*  
Arvo Pärt *Fratres; Mein Weg; Tabula Rasa; Cantus in Memoriam Benjamin Britten*

A programme that cuts to the essence of Dmitri Shostakovich, marking the 50<sup>th</sup> anniversary of his death in 1975, and Arvo Pärt, who will be 90 in 2025. One of them a Soviet composer to the end, the other brought up in the USSR but an exile from Estonia in Berlin from 1980 to 2010.

Shostakovich's eighth string quartet, later scaled up for orchestral strings, was dedicated to 'the memory of the victims of fascism and war'. With extraordinary, compressed power and multiple quotes from earlier works, it forms a dramatic musical autobiography – his initials DSCH, translated into musical notes, threading through this intense and gripping work.

Pärt's music is a complete contrast: a clearing away of complexity to start anew. Strikingly beautiful and minimal textures – the tolling of bells never far away – give space for deep thought and spiritual engagement. The programme is completed by the sombre-ecstatic *Song for Athene* by Pärt's closest British counterpart, John Tavener, and by a new work for strings and percussion by Cheryl Frances-Hoad.



*Britten Sinfonia at the BBC Proms*

*Arvo Pärt who will be 90 in 2025*



*Britten Sinfonia Prom 68 Conductor Mark Allen*

**Ticket information and booking for all concerts can be found at [www.brittensinfonia.com](http://www.brittensinfonia.com) or call TicketSource on 0333 666 3366.**



In 2023 the annual Music Summer School and Festival moved to a wonderful new setting at Gresham's School in stunning North Norfolk.

Gresham's provides a fabulous base for the Summer School, with stunning performance and rehearsal facilities along with comfortable accommodation surrounded by beautiful grounds and woodlands.

Concerts, talks and events take place every day across a range of different spaces including the Auden Theatre, the Fishmongers' Recital Hall in the Britten Music Building, the Dyson Building, the Chapel, and the atmospheric outdoor Theatre in the Woods.



**Saturday 2 August to Saturday 16 August 2025**  
**The Music Summer School and Festival**  
**Gresham's School, Holt, Norfolk, NR25 6EA**

### **THE MUSIC SUMMER SCHOOL AND FESTIVAL**

Following the inaugural and very successful Norfolk edition of The Music Summer School and Festival in July 2024, the Summer School returns to Gresham's School in August 2025. With courses, talks, workshops and concerts every day, The Music Summer School and Festival offers opportunities for everyone, to play, sing and listen to fabulous music in beautiful surroundings.

Courses run each week for choirs, vocal ensembles, orchestras, bands, early music, instrumental and vocal classes, improvisation, composition and much more.

Both residential and non-residential places are available. Alongside the courses is a full programme of up to five talks and concerts each day, open to the public as well as course attendees. This is your chance to get in early!

**Priority booking opens on 15th September 2024**  
**with General booking from 15th October 2024.**  
**Further details available from [www.mssf.org.uk](http://www.mssf.org.uk)**

# The Brook Street Band

The Brook Street Band photo Dan Bridge



The Brook Street Band (formed in 1996 by baroque cellist Tatty Theo) is named after the London street where the great baroque composer George Frideric Handel lived and worked. It is now recognised as one of the UK's leading period instrument ensembles, winning awards, and accolades for recordings and broadcasts from Radio 3, Classic FM, BBC Music Magazine (2023 Award for Opera), Gramophone Magazine, and Tatty is renowned for her knowledge of Handel.

The Brook Street Band is based in London and plays all over the country but relishes its Norfolk connections, with frequent concerts and projects in the region.

Contact Tatty at [info@brookstreetband.co.uk](mailto:info@brookstreetband.co.uk) for more info about The Brook Street Band and its work.

Sunday 24 November 2024, 3pm  
Cromer Music Evenings at The Belfry Centre for Music and Arts, Cromer Road, Overstrand, NR27 0NT

## FRIENDSHIP AND FLOWERS

Rachel Harris *violin*, Tatty Theo *cello*, Carolyn Gibley *harpsichord*, perform music by Telemann and Handel, close friends, both avid letter-writers and amateur botanists, who also happened to be two of the most celebrated German and English baroque composers.

[www.cromermusicevenings.org.uk](http://www.cromermusicevenings.org.uk)

Sunday 22 December 2024, 6.30pm  
Norwich Chapel Concerts, 64 Park Lane, Norwich

The Brook Street Band's annual Christmas concert for Norwich Chapel Concerts, has long been a firm favourite in its annual calendar. Join BSB as it celebrates its 25<sup>th</sup> consecutive year at the Chapel with glorious music, sure to set you up for the festive season.

Tickets £20 (free for students Under 23)  
[www.norwichchapelconcerts.org.uk](http://www.norwichchapelconcerts.org.uk)

## FORTHCOMING IN 2025

The Brook Street Band has several projects planned for Norfolk & Norwich throughout 2025 (subject to funding) so please check [www.brookstreetband.co.uk](http://www.brookstreetband.co.uk) for updates.

## LOVE:HANDEL

The next *love:Handel* festival, a biennial celebration of the music of George Frideric Handel, is provisionally scheduled for October 2025.

# Ensemble Unmeasured



Ensemble Unmeasured has been formed by artistic directors Matthew Wadsworth and Kate Bennett Wadsworth to play intimate chamber concerts. They are based in Norwich but have both played in concert halls across the world.

The Octagon Chapel is a special venue, located in Colegate in Norwich, Norfolk. The Chapel is a grade II\* listed building, completed in 1756 by the architect Thomas Ivory (who also designed the Assembly House) and today is still an active Unitarian chapel with services on Sundays but also home to Ensemble Unmeasured concerts.

Octagon Chapel, Norwich NR3 1BN : Tel: 01603 666636

## Concerts

Friday 27 September 2024

**AIRS AND DIVISIONS : RENAISSANCE SONGS WITHOUT WORDS**

with Anne Heemskerck *Renaissance flute*  
and Sarah Ridy *triple harp*

Friday 22 November 2024

**MELANCHOLY AND MADNESS : THE MANY FACES OF THE BAROQUE**

with Rachel Stroud and Magdalena Loth-Hill *violins*  
and John Green *harpsichord*

Friday 10 January 2025

**BEETHOVEN GRAND QUINTETS**  
with the Consone Quartet

Friday 4 April 2025

**LES PLAISIRS : MUSIC FOR THE CHAMBERS OF LOUIS XIV**

with Anne Heemskerck *flute*  
and David Wright *harpsichord*

General admission £20, Under 18s £2  
Come with Us group ticket, 5 for £80

All concerts start at 6.30pm and run for 1 hour  
Each ticket includes a glass of organic wine and a chance to chat with the artists. For more info and to book, visit <https://www.ticketsource.co.uk/unmeasured>



Kate Bennett Wadsworth



Matt Wadsworth



Consone Quartet

# The Merry Opera



Photo Alex Brenner

We know that opera is not for everyone - it can seem dull, serious or just plain inaccessible. So in 2007 the Merry Opera Company set out to show people how opera, sung in a language you can understand, with words you can hear clearly and singers that relate to the audience, really does thrill with its drama, delight with its atmosphere, amuse with its comedy and tug at the heartstrings all at the same time.

You don't need to pay a fortune or wear formal evening dress. You don't need to know anything about the music or the story before you go. We even tour to your city so that you don't have to travel too far. So if you have your doubts about opera, this is your chance to give it a try!

## Concerts 2025

In 2025, the Merry Opera is returning to Norfolk and Suffolk with two performances of *Die Fledermaus* in February and March, bringing this popular operetta to life.

Friday 28 February, 7.30pm

The Corn Hall, St Nicholas' Street, Diss Norfolk IP22 4LB

Saturday 1 March, 7.30pm

The Public Hall & Theatre, Smallgate, Beccles, NR34 9AD

### DIE FLEDERMAUS

Revel in the sparkling wit and delicious mischief of Strauss' timeless operetta.

Whether you're a seasoned opera lover or a newcomer to the world of operetta, the Merry Opera's brilliant singers, directed by Guido Martin-Brandis with a witty English translation, promise a night of unforgettable melodies, fizzy frolics and cheeky capers.

Don't miss your chance to be swept away by this operatic masterpiece!

Each performance last about 2.5 hours including a 20 minute interval.

Ticket booking via: [www.merryopera.co.uk](http://www.merryopera.co.uk)



# Keswick Hall Choir



Christ Church Eaton



Robbie Carroll  
Musical director

Keswick Hall Choir was originally established by the late Geoffrey Laycock in 1970, an amalgamation of the Choral Society and Madrigal Choir of Keswick Hall College of Education; its membership then comprised students, former students, staff and friends.

Following the college's absorption into the University of East Anglia in 1981, the choir developed an independent existence. Whilst the name and one or two of the original members remain, successive years have seen the choir attracting the most accomplished and experienced amateur choral singers in the area, and receiving critical acclaim for performances of challenging repertoire.

We warmly invite you to our 55th season of concerts. Our three concerts present a diverse and engaging selection of music from the 16th–21st centuries.

## Concerts 2024 and 2025



**Saturday 23 November 2024, 7.30pm**  
**Christ Church Eaton, Church Avenue, Norwich NR2 2AQ**  
**REQUIEM**

**John Rutter** *Requiem*  
**Gabriel Fauré** *Requiem*  
**Herbert Howells** *Take Him, Earth for Cherishing*  
**Robbie Carroll** *director*

A programme of 'in memoriams' – a pairing of Requiems, completed by a choral gem of Herbert Howells, all taking place in the serene surroundings of Christ Church, Eaton. The beloved *Requiems* of Gabriel Fauré and John Rutter will be performed in an arrangement setting for organ, harp and percussion. The concert will conclude with Howells' intimate *Take him, Earth, for cherishing*, written for the anniversary of the death of John F. Kennedy.

Saturday 22 February 2025, 7pm  
St Peter Mancroft Church, Norwich NR2 1QQ  
**A CAPELLA**

A selection of unaccompanied repertoire from around the globe

Robbie Carroll *director*

Anna Lapwood *O Nata Lux*

Edvard Grieg *Ave Maris Stella*

Josef Rheinberger *Mass in E-flat for double choir*

William Byrd *Sing Joyfully*

Jose Padilla *Missa Ego flos Campi*

Alonso Lobo *Ave Maria*

Samuel Barber *'Adagio for Strings' arranged for choir*

François Poulenc *Les Petites Voix*

Edward Elgar *Three part-songs op. 18*

Giovanni Perluigi de Palestrina *Sicut Cervus*

A programme presenting a wide array of unaccompanied choral masterpieces from across the globe. With music of composers from England, Norway, Germany, Mexico, American, France and Italy, there will be something for everyone in this international smorgasbord of music.

Highlights of the programme include Rheinberger's beloved mass in E-flat major for double choir, a recent work written by sensational Tik-Tok organist Anna Lapwood, and a choral arrangement of Barber's well-known *'Adagio for Strings'* – all in the rich acoustic of St Peter Mancroft.

Saturday 26 April 2025, 7.30pm  
St. George's Catholic Church, 223 Sprowston Road,  
Norwich NR3 4HZ

## **HOLY WEEK AND EASTER**

Robbie Carroll *director*

Giovanni Battista Pergolesi *Stabat Mater*

Domenico Scarlatti *Stabat Mater*

Mozart *Missa Brevis in D major*

Charles-Marie Widor *Surrexit à mortuis*

A mere week after Easter Sunday, Keswick Hall Choir will present a programme of music tracing the journey through Holy Week to the triumph of Easter. The choir will be joined by a small string ensemble to present a pairing of *Stabat Mater*s, a Mozart mass, and a most rousing Easter piece by French composer Charles-Marie Widor for two organs.

Choral enthusiasts will be familiar with the beloved *Stabat Mater* of Pergolesi, but perhaps less familiar with the same work by Scarlatti – written for ten voices!

Further details and ticket information at  
[www.keswickhallchoir.org.uk](http://www.keswickhallchoir.org.uk)  
<http://www.facebook.com/keswickhallchoir>

Registered Charity No. 280149

# London Concertante



London Concertante is an ensemble that has captivated audiences around the world with their unique and enchanting Candlelight Concerts for more than three decades. Renowned for their exceptional performances, the ensemble's innovative approach combines the timeless beauty of classical music with the intimate and ethereal atmosphere created by the warm glow of candlelight in the most inspiring of spaces.

This Autumn and Winter they bring four concerts to Norwich Cathedral with many familiar pieces and the ever-popular *Four Seasons* by Vivaldi and *Lark Ascending* by Vaughan-Williams, *West End Musicals*, *Music at the Movies* and a gorgeous *Viennese Christmas Spectacular*.

## CANDLELIGHT CONCERTS 2024/2025

Friday 27 September 2024, 7.30pm, doors at 6.45pm  
Norwich Cathedral, The Close, Norwich NR1 4DH

## WEST END MUSICALS BY CANDLELIGHT

With four stars of the West End and London Concertante

*I Dreamed a Dream* - Les Misérables

*Satisfied* - Hamilton

*Luck be a Lady* - Guys & Dolls

*A Whole New World* - Aladdin

*Tonight* - West Side Story

*Some Enchanted Evening* - South Pacific

*Don't Rain on My Parade* - Funny Girl

*A Little Priest* - Sweeney Todd

*Summertime* - Porgy & Bess

*Send in the Clowns* - A Little Night Music

*People Will Say We're in Love* - Oklahoma

And so many more!

Get ready to experience an unforgettable night of musical theatre as live orchestra London Concertante are joined by some of West End's greatest for a show-stopping musical concert performed in the UK's most gorgeous cathedrals as part of their sell-out series, Candlelight Concerts.

Transport yourself to the sounds of the West End stage with soul-stirring melodies, upbeat rhythms, drama, and romance from hits such as *Satisfied*, *A Whole New World*, *Don't Rain On My Parade*, and more! Performed by the splendour of Candlelight - this is a must-see night for any musicals lover.

Tickets available now from:

[www.londonconcertante.com/west-end-musicals](http://www.londonconcertante.com/west-end-musicals)



Saturday 19 October 2024, 7.30pm, doors 6.45pm  
Norwich Cathedral, The Close, Norwich NR1 4DH

## THE FOUR SEASONS AND THE LARK ASCENDING BY CANDLELIGHT

London Concertante

Mozart *Marriage of Figaro*  
Overture

Vaughan Williams *The Lark Ascending*

Vivaldi *The Four Seasons*

Experience the ultimate fusion of classical masterpieces with our captivating concert featuring Vivaldi's *Four Seasons* and Vaughan-Williams' *Lark Ascending*.

Join us on a mesmerising journey as we celebrate the seasons and soar through the sky on the wings of a lark. Vivaldi's virtuosic violin concertos will transport you to the vibrant landscapes of Spring, Summer, Autumn and Winter, while Vaughan-Williams' ethereal melodies will awaken your senses and evoke a sense of tranquility.

Immerse yourself in the enchanting beauty of these timeless compositions, performed by world-class musicians, and let the music elevate your soul to new heights.

Don't miss this unforgettable evening of musical enchantment.

Tickets available now from:

[www.londonconcertante.com/vivaldis-four-seasons](http://www.londonconcertante.com/vivaldis-four-seasons)



Friday 29 November 2024, 7.30pm, doors 6.45pm  
Norwich Cathedral, The Close, Norwich NR1 4DH

## CHRISTMAS AT THE MOVIES BY CANDLELIGHT

London Concertante

Programme includes:

*Home Alone*, *Love Actually*, *Elf*,  
*Nightmare Before Christmas*,  
*Polar Express*, *White Christmas*,  
*A Christmas Carol*, *It's a  
Wonderful Life*, and many more.

Get ready to unwrap the ultimate holiday treat with our Christmas at the Movies concert! Join us as we embark on a jolly journey through the heart-warming and hilarious worlds of beloved Christmas films. It's a festive celebration that will fill your spirit with joy and bring back memories of cosy nights by the fire.

Come on our cinematic sleigh ride with the timeless classic *White Christmas* where we will transport you to a snow-covered wonderland before diving into the heart-warming ensemble tale of *Love Actually* where love, laughter, and a stellar soundtrack intertwine.

Of course, no Christmas at the Movies concert would be complete without the mischievous antics of Kevin McCallister in *Home Alone*. Brace yourself for delightful mischief and the iconic musical score accompanying Kevin's hilarious battles against the bumbling burglars.



But wait, there's more! We've prepared a medley of holiday hits from other cherished films including *Elf*, *The Polar Express*, and *It's a Wonderful Life*. Experience the magic of Santa's workshop, embark on a train ride to the North Pole and rediscover the true meaning of Christmas through the eyes of George Bailey.

So gather your loved ones, don your favourite festive sweater, and get ready for an unforgettable night of music, laughter, and holiday cheer. Our *Christmas at the Movies* concert is a joyful celebration of cinema and the spirit of the season that will leave you with a heart full of warmth and a smile as bright as Rudolph's nose! Merry Melodies and a very Merry Christmas to all!

Tickets available now from:

<https://londonconcertante.com/christmas-at-the-movies>

All Candlelight Concerts are 2 hours duration with a short interval



Thursday 2nd January, 2025 7.30pm, doors 6.45pm  
Norwich Cathedral, The Close, Norwich NR1 4DH  
Duration 2 hours with a short interval

## VIENNESE CHRISTMAS SPECTACULAR

London Concertante

Strauss *Die Fledermaus Overture*

Strauss *Trisch-Trasch Polka*

Tchaikovsky *Sleeping Beauty Waltz*

Brahms *Hungarian Dance No. 5*

Tchaikovsky *Nutcracker Suite*

Strauss *Blue Danube Waltz*

Experience the enchantment of Viennese Christmas at our spectacular concert! Immerse yourself in the timeless melodies of Johann Strauss with the lively *Die Fledermaus Overture* and the foot-tapping *Trisch-Trasch Polka*. Feel the romantic allure of Tchaikovsky's *Sleeping Beauty Waltz* and the vibrant rhythms of Brahms' *Hungarian Dance No. 5*. Let the magic of the holiday season sweep you away with the iconic *Nutcracker Suite* by Tchaikovsky, evoking the joys of childhood dreams. And no Viennese concert would be complete without the breathtaking *Blue Danube* waltz, an embodiment of elegance and grace.

Join us as we celebrate the spirit of Christmas with a symphonic feast that will leave your heart soaring and your soul filled with joy!

Tickets available now from:

<https://londonconcertante.com/viennese-christmas-spectacular/>

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# Millgate Music

At Millgate Music in Trowse, Norwich, we believe music is a gift for all. Led by professional musicians, our welcoming lessons nurture your creativity, and build a solid foundation in violin and piano, no matter your skill level. Whether you're aiming for personal enrichment or preparing for music exams (ABRSM, Trinity, etc), we'll guide you every step of the way.

Find out more today!  
[www.millgatemusic.com](http://www.millgatemusic.com)  
Trowse Millgate, Norwich.



# The Mozart Orchestra



The Mozart Orchestra gives the final concert of the 2024 season at St Peter Mancroft, Norwich, on 5th October with local piano virtuoso, Hannah Watson Emmrich, as soloist in the *Second Piano Concerto* by Shostakovich. The concerto's beautifully lyrical slow movement sees the composer at his most tender while the outer movements sparkle with pure effervescence. The rest of the programme is less well known, with British film composer Doreen Carwithen's delightful homage to Suffolk opening the concert and the rarely heard *Sinfonietta* by Prokofiev, written at around the same time as his Classical Symphony, closing it. A suite of Sibelius's incidental music for Shakespeare's *The Tempest* completes the programme.

## Concerts

Saturday 5 October 2024, 7pm  
St Peter Mancroft Church, Norwich

**INSPIRED BY NATURE AND LOVE**

Hannah Watson Emmrich *piano*  
Tadeusz Kaznowski *conductor*

Doreen Carwithen *Suffolk Suite*  
Shostakovich *Piano Concerto No.2*  
Sibelius *Tempest Suite No.2*  
Prokofiev *Sinfonietta*

Tickets are £12 (£8 for Under 25s) available online from [www.ticketsource.co.uk/mozartorchestra](http://www.ticketsource.co.uk/mozartorchestra)  
Phone 0333 666 3366 (Mon-Fri 9am-5pm)

2025 season – dates for your diary,  
details to follow in the next edition of  
*Music in Norwich*:

Saturday 7 June 2025  
St Mary's Church, Bungay

Saturday 12 July 2025  
Cromer Church, North Norfolk

Saturday 4 October 2025  
St Peter Mancroft, Norwich



Tadeusz Kaznowski

## NCYO & NCYO Springboard



Norfolk County Youth Orchestra

Norfolk County Youth Orchestra (NCYO), part of Guildhall Young Artists, was founded in 1959 to provide gifted young musicians from across Norfolk the opportunity to develop their skills and gain performing experience. The orchestra welcomes up to 85 members from age 11–18 and is joined by our exciting new ensemble NCYO Springboard.

For more information please visit: <https://www.gsmd.ac.uk/study-with-guildhall/children-and-young-people/guildhall-young-artists/guildhall-young-artists-norwich/norfolk-county-youth-orchestra>

### Concerts 2024/2025

Thursday 31 October 2024, 7pm, venue tbc  
**CONCERT**

Andrew Morley *conductor*  
Norfolk County Youth Orchestra and NCYO  
Springboard with solo flautist, Leila Hooton.

Thursday 10 April 2025, 7pm, venue tbc  
**CONCERT**

Andrew Morley *conductor*  
Norfolk County Youth Orchestra  
and NCYO Springboard.



Conductor Andrew Morley

# Norwich Baroque



Norwich Baroque photo Robin Bigwood

Norwich Baroque performs music of the 17th and 18th centuries on period instruments, often pairing international favourites like Bach, Handel, and Vivaldi with lesser-known creative voices from the past – especially those with a local connection, such as John Playford.

In addition to regular performances with the Norwich Cathedral Choirs around Christmas and Easter, they run a series of concerts in more intimate historic spaces around Norwich, curating programmes that help to bring the city's incredibly rich history to life.

To find out more about Norwich Baroque and to join our mailing list, visit [norwichbaroque.org](http://norwichbaroque.org)

## Concerts 2024/2025

Sunday 6 October 2024

Assembly House, Theatre Street, Norwich

**ENCHANTING NORWICH: MUSIC FROM THE YEAR OF THE ASSEMBLY HOUSE**

Directed by Rachel Stroud, *violin*

Saturday 7 December 2024

Norwich Cathedral, The Close, Norwich

**MESSIAH BY CANDLELIGHT**

with the Norwich Cathedral Choir

Directed by Ashley Grote

Friday 17 January 2025

The Octagon Chapel, Colegate, Norwich

**JOHN PLAYFORD AND THE MORRIS DANCERS**

Director Jim O'Toole, *violin/fiddle*

Saturday 1 February 2025

Norwich Cathedral, The Close, Norwich

**J.S. BACH CHRISTMAS ORATORIO**

with the Norwich Cathedral Chamber Choir

Directed by Ashley Grote



Assembly House



Rachel Stroud  
photo Paul Hurst



## People behind the scenes...



*Kate Bennett-Wadsworth, baroque musician and artistic director for Norwich Baroque and Unmeasured*

### **KATE BENNETT WADSWORTH**

Kate Bennett Wadsworth is a driving force in Norwich's growing early music scene. As artistic director of Norwich Baroque, she works with a community of professional musicians with close ties both to Norfolk and to the national and international music scenes.

Together with her husband, lutenist Matthew Wadsworth, Kate also curates Unmeasured Chamber Concerts, a new series at the Octagon Chapel featuring chamber music from the 16th through the 19th century.

Early music is a usefully vague term for just about any engagement with the distant past that is somehow off the beaten path of mainstream classical music. Kate was drawn to this world by the endlessly varied, charismatic music-making she heard in early music groups around the world, sometimes raw and earthy, sometimes otherworldly and sublime, but always 100% alive.



Kate grew up in Boston, Massachusetts, a city with two rival sets of youth orchestras and an endless network of musical summer camps. After getting a bachelor's degree in Scandinavian Studies at Harvard University, Kate went on to study cello with the great Piatigorsky disciple, Laurence Lesser, at the New England Conservatory and then crossed the pond to study baroque cello with the legendary Jaap ter Linden in the Royal Dutch Conservatory in the Hague.

After several years of performing with baroque ensembles in Europe and North America, Kate became curious about the forgotten styles of music-making of the earliest recordings and in 2012 came to the UK, then one of the only places to study 19th-century performance styles. She now enjoys a varied musical life combining concerts, recording, and scholarship - she has recently finished a 5-year project centred on the Schumann Cello Concerto, and funded by the Leverhulme Trust, hosted by the Guildhall School of Music & Drama, culminating in a critical edition (Bärenreiter) and a recording of her own arrangement of the work for cello and string quartet (with the Consone Quartet). In 2018, she and Matt bought the Deux-Elles record label and enjoy not only recording their own albums but also helping other artists with their projects. **32**



# Norwich Cathedral



Norwich Cathedral is home to a musical tradition that traces its roots as far back as the Cathedral's foundation in 1096. Choral services are sung daily by the Cathedral Choirs and, on Saturdays and in holiday time, by visiting choirs.

All are invited to attend Cathedral services, for which there is no admission charge and tickets are not required. The Cathedral is also a centre for an exciting series of concerts and recitals: see [www.cathedral.org.uk](http://www.cathedral.org.uk) for full details of these and other events.

We look forward to welcoming you to Norwich Cathedral

Tel: 01603 218300 Email: [music@cathedral.org.uk](mailto:music@cathedral.org.uk)

Website: [www.cathedral.org.uk](http://www.cathedral.org.uk)

## Concerts

Saturday 7 December 2024, 7pm

### MESSIAH BY CANDLELIGHT

Norwich Cathedral Choir  
Norwich Baroque

Alex Kidgell *soprano*

Rebecca Afonwy-Jones *alto*

Gwilym Bowen *tenor*

Felix Kemp *bass*

Ashley Grote *conductor*

Norwich Cathedral Choir and Norwich Baroque are joined by a cast of internationally acclaimed soloists for their ever-popular annual performance of Handel's much-loved oratorio in the beautiful candlelit surroundings of the Nave.

Doors: 6.15pm. Tickets £15-£40.

Friday 13 December 2024, 7.30pm

### CHRISTMAS WITH NORWICH CATHEDRAL CHOIR

Norwich Cathedral Choir  
Norwich Cathedral Brass

Ashley Grote *conductor*

David Dunnnett and Robbie Carroll *organ*

Join Norwich Cathedral Choir for a feast of festive music, both sacred and secular, with carols for choir and audience, not forgetting the great 12 Days of Christmas sing-along!

Doors: 6.45pm. Tickets £15-£25.



Sunday 26 January 2025, 6pm

**BRITTEN : A CEREMONY OF CAROLS**

Norwich Cathedral Choir

Elizabeth Green *harp*

Ashley Grote *conductor*

Norwich Cathedral Choir are joined by harpist Elizabeth Green for this performance of *A Ceremony of Carols*, first performed here in Norwich at the Castle in December 1942.

Admission free – no tickets required, a retiring collection will be taken.

Saturday 1 February 2025, 7pm

**J. S. BACH : CHRISTMAS ORATORIO**

Norwich Cathedral Chamber Choir

Norwich Baroque

Ashley Grote *conductor*

Soloists to be announced

Join Norwich Cathedral Chamber Choir and Norwich Baroque for this performance of J. S. Bach's *Christmas Oratorio*, one of the great masterpieces of the Baroque era written for performance at Christmas.

Doors: 6.15pm. Tickets £15-£30

Saturday 12 April 2025, 6.30pm

**J. S. BACH : ST MATTHEW PASSION**

Norwich Cathedral Choir

Norwich Baroque

David de Winter *evangelist*

Ashley Grote *conductor*

Soloists to be announced

Join Norwich Cathedral Choir for this performance of Bach's monumental setting of the passion according to St Matthew.

Doors: 5.45pm. Tickets £15-£40.

Tickets on sale from January 2025



Norwich Cathedral Choir

## FREE ORGAN RECITALS

Join us to hear the Cathedral organists and a distinguished selection of visiting players put the newly rebuilt 102-stop organ through its paces.

Admission to all our own organ concerts is free, with a retiring collection, and the performers are shown on a large screen.

## THURSDAY LUNCHTIME RECITALS at 1.10pm

19 September 2024

Jonathan Stamp (Director of Music, Norwich School)

17 October 2024

Andrew Unsworth (Salt Lake City, USA)

21 November 2024

Graham Thorpe (Bradford Cathedral)

## EVENING RECITALS at 7pm

11 September 2024

Peter King (Organist Emeritus, Bath Abbey)

2 October 2024

Ashley Grote (Master of Music, Norwich Cathedral)

6 November 2024

Robbie Carroll (Assistant Organist, Norwich Cathedral)

For details of 2025 organ recitals, please visit [www.cathedral.org.uk](http://www.cathedral.org.uk)



*Norwich Cathedral organ which has been recently refurbished*



*Norwich Cathedral Master of Music and organist Ashley Grote*



*Elias Quartet*

Norwich Chamber Music (NCM) has been presenting chamber music of the highest standard for over 70 years. Whether you are a seasoned listener or attending a chamber music concert for the very first time, we would be delighted to welcome you.

All our concerts are held at the John Innes Conference Centre, a modern, spacious auditorium with superb acoustics and unobstructed sight lines. A bar service is provided and interval drinks can be pre-ordered.

*Norwich Chamber Music is a charity (no. 278446), also registered as NCM.*

## Concerts 2024/25 at the John Innes Centre

Details of the 2024/25 season with full listings of the concerts, how to buy tickets and the benefits of Season and Regular membership can be found at [www.norwichchambermusic.org](http://www.norwichchambermusic.org) where you will also find details of the venue, how to get there, accessibility and free parking.

The website can also be quickly reached by scanning the QR code on the right.



**Saturday 14 September 2024, 7.30pm**

### **LEONORE TRIO**

Mozart *Piano Trio in E, K.542*

Beethoven *Piano Trio in C minor, Op.1 No.3*

Smetana *Piano Trio in G minor*

Pre-concert talk by Richard Wigmore 6.15pm

**Sunday 13 October 2024, 3pm**

### **CARDUCCI STRING QUARTET**

Haydn *Quartet in D, Op.20 No.4*

Mendelssohn *String Quartet in A, Op.13*

Ravel *String Quartet in F*

Pre-concert talk by Misha Donat 1.45pm

(NB change to original programme)

Saturday 2 November 2024, 7.30pm

**CLARE HAMMOND** *piano*

Hélène de Montgeroult *Études*

Cécile Chaminade *'Impromptu' Étude de concert, Op.35*  
and No.5 *Étude romantique, Op.132*

Fauré *Nocturnes No.12 in E minor and No.8 in D flat*

Beethoven *Sonata No.14 in C sharp minor, Op.27 No.2 'Moonlight'*

Mozart *Sonata in D, K.311*

Clara Schumann *3 Romances, Op.21*

Jeffrey Mumford *of ringing and layered space, I. Jenny*

Chopin *Études, Op.25 Nos. 1, 2, 4, 11 and 12*

Sunday 17 November 2024, 3pm

**SACCONI QUARTET WITH DANIEL TONG**

Roxanna Panufnik *Heartfelt*

*(commissioned by Sacconi Quartet 2020)*

Smetana *Quartet No.1 in E minor, 'From My Life'*

Dvorák *Piano Quintet in A, Op.81*

Pre-concert talk by Richard Wigmore 1.45pm

Saturday 11 January 2025, 7.30pm

Kitty Whately *mezzo soprano*

Joseph Middleton *piano*

Et Sir Thomas Allen *reader*

*This Other Eden* – A programme of English song and poetry including music by Vaughan-Williams, Stanford and Howells and verse by Shakespeare, Hardy and Houseman.



Sir Thomas Allen



Clare Hammond



Elias Quartet

## WEEKEND OF MOZART STRING QUINTETS

Elias String Quartet with Robin Ireland, (viola)

Saturday 30 November 2024, 7.30pm

*String Quintet in C, K.515;*

*String Quintet in G minor, K.516*

Pre-concert talk by Richard Wigmore 6.15pm

Sunday 1 December 2024, 3pm

*String Quintet in D, K.593;*

*String Quintet in E flat, K.614*

Saturday 8 February 2025, 7.30pm

**ELMORE STRING QUARTET**

Joe Stirling Memorial Concert

Haydn *String Quartet in E flat, Op.33 No.2, 'The Joke'*

Debussy *String Quartet in G Minor, Op.10*

Beethoven *String Quartet in E Minor, Op.59 No.2, 'Razumovsky'*

Free for NCM Season Ticket Holders and Members

Pre-concert talk by Misha Donat 6.15pm

Saturday 15 March 2025, 7.30pm

**TRIO GASPARD**

Olli Mustonen *Introduzione e Allegro alla Polacca*

Haydn *Trio in G, Hob.XV 25 'Gypsy'*

Patricia Kopatchinskaya *New Work (Commission)*

Liszt *Le Carnaval de Pesth*

Schubert *Trio No.1 in B flat, D.898 Op.99*

Pre-concert talk by Richard Wigmore 6.15pm



Marmen Quartet

Saturday 29 March 2025, 7.30pm

**MARMEN QUARTET**

Beethoven *String Quartet in F minor Op.95, 'Serioso'*

Bartok *String Quartet No.3, Sz.85*

Mozart *String Quartet in C, K.465, 'Dissonance'*

(NB change to original programme)

Sunday 13 April 2025, 3pm

**CLARINET, VIOLA AND PIANO**

Robert Plane *clarinet*

Rosalind Ventris *viola*

Finghin Collins *piano*

Rebecca Clarke *Prelude, Allegro and Pastoral*

Brahms *Clarinet Sonata in F minor, Op.120 No.1*

Brahms *Viola Sonata in E flat, Op.120 No.2*

Mozart *Trio in E flat for clarinet, viola and piano, K.498, 'Kegelstatt'*



photo Jake Marley

Robert Plane

Saturday 26 April 2025, 7.30pm

**KLEIO QUARTET**

Haydn *String Quartet in C Op.33 No.3, 'The Bird'*

Britten *String Quartet No 3, Op.94*

Beethoven *String Quartet in C, Op.59 No.3, 'Razumovsky'*

Pre-concert talk by Richard Wigmore 6.15pm

# Norwich Pops Orchestra



Since its formation in 2003 the Norwich Pops Orchestra has established itself as the leading large traditional symphony orchestra in East Anglia.

Usually numbering 45-50 players, the orchestra prides itself on a varied and accessible mix of repertoire including film scores, West End musicals, Strauss waltzes & polkas, classical favourites, British Light Music and much more. We have staged several children's concerts and a conducting competition, initiated educational work in our local community and supported young professional players. Most importantly, we have presented informal and relaxed high quality entertainment for our audiences wherever we have performed.



## Concerts

Wednesday 1 January 2025, 3pm  
Noverre Ballroom, The Assembly House, Theatre Street,  
Norwich NR2 1RQ

### NEW YEAR'S DAY CONCERT

Norwich Pops Orchestra  
Mark Sharp *musical director*

Our ever-popular concert of waltzes, overtures and traditional Viennese favourites in the glorious surroundings of the Assembly House while our usual venue, The Halls, is undergoing a major renovation. If you already know about Norwich Pops Orchestra, please continue to support us and spread the word to your friends and family. If you don't, please give us a try and start the new year off with us. Chances are, you will have a great afternoon out!

Tickets: £15, £5 (under 16s),

Tickets for all concerts are available from Ticketsource via  
[www.norwichpopsorchestra.co.uk](http://www.norwichpopsorchestra.co.uk)

# Norwich Philharmonic Society



With the continued closure of The Halls, in 2024/25 we're delighted to return to the venues that hosted us so successfully last season: Norwich Cathedral, the King's Centre and the Norfolk Events Centre.

An early highlight is Ashley Grote's first concert as the new Choral Conductor of the Norwich Philharmonic Chorus, directing Haydn's *The Creation* on 9 November at Norwich Cathedral, and, at the King's Centre on 7 December, the Norwich Philharmonic Orchestra continues our long-running Mahler cycle with a performance of Mahler's *4th Symphony*, as well as celebrating the Gustav Holst 150th anniversary with his early tone poem, *Indra*.

At the Norfolk Events Centre on 15 February, the Orchestra tackles one of the most radical works of the early 20th century: Stravinsky's *Rite of Spring*, joined by dancers from local youth dance company Workshop Studios.

After the sell-out success of our first-ever Children's Concerts last season, we return to the King's Centre on Friday 22 March for another two afternoon performances, presented in partnership with the Norfolk County Music Festival as part of their centenary celebrations.

Our season finale at the NEC on 5 April puts jazz in the spotlight with orchestral music by Gershwin and choral works by Constant Lambert and John Rutter.

Tickets for all concerts:

Online [www.ticketsource.co.uk/norwichphil](http://www.ticketsource.co.uk/norwichphil)

Or phone 0333 666 3366

(Mon–Sat 9am–5pm excluding public holidays)

## Concerts 2024/25

Saturday 9 November, 7.30pm

Norwich Cathedral, The Close, Norwich

**HAYDN : THE CREATION**

Norwich Philharmonic Chorus & Orchestra

Ashley Grote *conductor*

Katherine Crompton *soprano*

David de Winter *tenor*

Edward Grint *bass*

Tickets: £30, £27, £25, £15 (students/U26 £15, £8)





*Catharine May*

Saturday 7 December 2024, 7.30pm  
King's Centre, King Street, Norwich

**MAHLER 4**

Norwich Philharmonic Orchestra

Matthew Andrews *conductor*

Catharine May *soprano*

Holst *Indra*

Sibelius *Pohjola's Daughter*

Mahler *Symphony No. 4*

Tickets: £22, £15 (students/U26 £8)



*Ashley Grote*

Tuesday 17 December 2024, 7.30pm  
Norfolk Events Centre, Norfolk Showground  
**THE PHIL'S FAMILY CHRISTMAS CONCERT**  
Norwich Philharmonic Chorus and Orchestra  
Matthew Andrews and Ashley Grote *conductors*  
Tickets: £25, £17 (students/U26 £15, £10)

Saturday 15 February 2025, 7.30pm  
Norfolk Events Centre, Norfolk Showground  
**RITE OF SPRING**

Norwich Philharmonic Orchestra  
Matthew Andrews *conductor*  
with Workshop Studios Dance Company  
Borodin *Polovtsian Dances from Prince Igor*  
Tchaikovsky *Ballet Suite, Swan Lake*  
Stravinsky *Rite of Spring*

Tickets: £25, £17 (students/U26 £15, £10)



*Stravinsky and Nijinsky*



Zeb Soanes

Saturday 22 March 2025, 2.30pm and 4.30pm  
Kings Centre, King Street, Norwich

### THE PHIL'S CHILDREN'S CONCERTS

Norwich Philharmonic Orchestra

Matthew Andrews *conductor*

Zeb Soanes *narrator*

James Mayhew *illustrator*

Presented in partnership with the Norfolk County Music Festival as part of their centenary celebrations, the programme includes *Gaspard's Foxtrot*, Jonathan Dove's setting of the children's book by Zeb Soanes. Zeb himself will be the narrator and artist James Mayhew will illustrate the story live on stage.

Tickets: £14, children £5



Matthew Andrews



Judy Louie Brown

Saturday 5 April 2025, 7.30pm  
Norfolk Events Centre, Norfolk Showground  
JAZZ INSPIRATIONS

Norwich Philharmonic Chorus and Orchestra

Matthew Andrews and Ashley Grote *conductors*

Jill Morton *piano*

Judy Louie Brown *mezzo soprano*

Gershwin *An American in Paris*

Lambert *Rio Grande*

Gershwin *Rhapsody in Blue*

Rutter *Feel the Spirit*

Marquez *Danzon No.2*

Tickets: £22, £15 (students/U26 £8)



Celebrating their 70th anniversary in 2024, Norwich Singers were formed by Roy Henton in 1954 and have since sung under six Musical Directors, performing a wide range of music in Norwich and further afield, presenting a minimum of three concerts a year.

Norwich Singers rehearse on Wednesday evenings from 7.30 to 9.30pm at Rosebery Road Methodist Church in north Norwich between Angel Road and St Clements Hill.

Any singing voice is welcome, especially tenors and basses. Music is provided. There are no auditions – so come along and see just how good singing can make you feel.

## Concerts



Saturday 14 December 2024, 7.30pm  
Rosebery Road Methodist Church, Norwich NR3 3AB

### CHRISTMAS CONCERT

with baritone soloist Steve Holmes

*All Wrapped Up* - an evening of festive songs and carols including Vaughan-Williams' *Fantasia on Christmas Carols*.

Tickets £8 (tbc) Under 12s £5 (tbc), on the door (cash only).

Saturday 12 April 2025, 7.30pm  
Rosebery Road Methodist Church, Norwich, NR3 3AB

### SPRING CONCERT

with soprano soloist Hannah Long

Norwich Singers present Poulenc's *Gloria*, *Easter Hymn* from *Cavalleria Rusticana*, *Nella Fantasia*, premiere in East Anglia of *Fallen* by David Lancaster, and a selection of choruses and arias from *Messiah*.

Tickets £8 (tbc) Under 12s £5 (tbc), on the door (cash only).

For more details of all concerts and information about Norwich Singers, please visit [www.norwichsingers.org.uk](http://www.norwichsingers.org.uk) or find us on Facebook at [www.facebook.com/groups/Norwichsingers](http://www.facebook.com/groups/Norwichsingers)

# Norfolk County Music Festival



Norfolk County Music Festival was founded in 1925 to encourage and support amateur music-making, singing and teaching, throughout the county and beyond.

The Festival is a showcase for any type of instrument or singing: from school choirs, piano, strings, guitar, through to musical theatre, orchestras and rock bands.

The Festival provides a wonderful opportunity for learners at all levels to perform under concert conditions in front of a friendly audience. Young people benefit from hearing their fellow performers, receiving expert advice and gentle guidance from adjudicators on their own performance.

## Norfolk County Music Festival celebrates its Centenary 10–25 March 2025, Norwich

For 100 years the festival has provided an opportunity for amateur musicians to perform in front of an audience. This year we are holding some special events:

**Monday 10 March 2025**

**Central Baptist Church, Duke Street, Norwich NR3 3AP**  
**DRAMA & SPEECH PERFORMANCES** – NEW for 2025

**Saturday 15 March 2025, daytime**

**St Peter Mancroft & The Forum, Millennium Plain, Norwich**  
**CHOIRS EAST & HAPPY TOGETHER MASS SING**

All genres. Adult, community, youth and mixed choirs get in touch now for more info.

**Friday 21 March 2025**

**The Forum, Millennium Plain, Norwich**  
**CHILDREN'S MASS SING –**  
**PERFORMANCE OF NEW CENTENARY SONG**  
CreScENDO – Special Schools

**Sunday 6 April 2025**

**CENTENARY GALA CONCERT WITH PAUL HARRIS**  
Young composers – your composition could be performed at our Centenary Gala!

**Closing date for entries is 30 November 2024**

For more details contact [info@norfolkmusic.org.uk](mailto:info@norfolkmusic.org.uk)

# St Peter Mancroft Church



St Peter Mancroft Church



The Church of St Peter Mancroft has a long musical tradition. It has an excellent reputation for its work with young people many of whom have gone on to become professional singers and organists.

Mancroft Music Recitals are appreciated by increasing numbers of people at no cost to attend. There is an optional retiring collection at the end of the recital.

The magnificent church building has excellent acoustics and provides a splendid setting for concerts of all kinds, with an expanding programme of music and arts events.

## Mancroft Music Recitals

The Church of St Peter Mancroft,  
Hay Hill, Norwich NR2 1QQ



The Mancroft Music Recitals all take place in the church (opposite the Forum) on Saturdays at 1pm. There are also frequent concerts by other music organisations who appreciate the church and its fine acoustics for their own concerts and recitals.

For our full autumn/winter line-up and beyond, keep an eye on the website [www.stpetermancroft.org.uk](http://www.stpetermancroft.org.uk)

**AUTUMN/WINTER RECITALS 2024/25 | SATURDAYS 1pm**

**Saturday 7 September 2024**

Voices to Go Chamber Choir

**Saturday 14 September 2024**

Hannah Watson Emmrich *piano*

**Saturday 21 September 2024**

David Flood *organ*

**Saturday 28 September 2024**

Serendipity Woodwind Trio

**Saturday 5 October 2024**

Zaira Palumbo *classical soprano*

**Saturday 12 October 2024**

Filippo Di Bari *piano*

**Saturday 19 October 2024, 12midday - please note time**

Ashley Grote *organ*

**Saturday 7 December 2024**

Britten : A Ceremony of Carols Choral  
with St Cecilia's Singers

## People behind the scenes...



*Chris Sanham,  
Head Verger and  
event manager  
of St Peter  
Mancroft Church,  
in the heart of  
Norwich*

### **CHRIS SANHAM**

Chris Sanham has been the Head Verger and Events Manager at St Peter Mancroft since 2019. Before moving to St Peter Mancroft he was a verger at Norwich Cathedral involved in assisting with all aspects of concert organisation there. Although not a practising musician himself (but a former choral singer), Chris has always had a great interest in the arts, especially music. Since 2019 the Mancroft Music Series has grown from eleven to twenty five recitals in the current season. Mancroft Music recitals are free of charge to the audiences at 1pm on Saturday lunchtimes – something Chris feels strongly about, wanting to reflect the watch words of Mancroft – ‘in the heart of the City, with the City in our heart’. Chris is very much part of the local community, especially supportive of arts and culture.



Chris has built an extensive knowledge of artists and musicians over the years. The church of St Peter Mancroft not only mounts its own concerts but now also hosts a considerable series of visiting concerts each year.

On a day-to-day basis Chris deals with all the usual aspects of running concert series – but as Head Verger, is also heavily involved in the stage management of everything that happens in the church – from services right down to organising the concert steward rota!

Asked to choose highlights of his musical time at St Peter Mancroft he points to Evelyn Glennie, Sheku Kannah-Mason and Isata Kannah-Mason of course, but he also takes pride in being able to give such a platform to local choirs and young artists setting out on their careers.

He is also proud that St Peter Mancroft now has a recently upgraded, very flexible, LED lighting system and improved performance space which makes this a great option for anyone organising concerts to be held Norwich.

For details of everything happening at St Peter Mancroft, please visit [www.stpeter.mancroft.org.uk](http://www.stpeter.mancroft.org.uk) or contact Chris direct at [headverger@stpetermancroft.org.uk](mailto:headverger@stpetermancroft.org.uk).



THE CHURCH OF ST PETER MANCROFT



## Singing opportunities

Mancroft Minors Singing Club  
for boys and girls aged 5–7

Choristerships  
for children aged 7+

St Cecilia's Singers  
for upper voices aged 15–25

Choral Scholarships (£1000 p.a.)  
for singers aged 16–25

St Peter's Singers  
A mixed-voice adult choir

For more information contact:  
Director of Music Telephone 01603 610443  
Email secretary @stpetermancroft.org.uk  
[www.stpetermancroft.org.uk/scholarships](http://www.stpetermancroft.org.uk/scholarships)



# The Oak Circus Centre



*St Michael Coslany church*



The Oak Circus Centre is located in Oak Street, just north of the city centre in a mediaeval flint church, St Michael Coslany. It is a fully equipped circus training centre, performance venue, and venue for hire, available for parties, weddings, film, workshops and more.

Classes are delivered by local and international tutors and are tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits; from improving fitness, core strength, and balance, to confidence, motivation and discipline, to social interaction, trust and teamwork.

We also run in-house events including professional and student performances, Family Open Weekend (May) and Aerial and Acrobatic Convention (October). See the website for details  
**St Michael Coslany Church, Oak Street, Norwich NR3 3AE**  
**Email : [Info@theoakcircuscentre.org](mailto:Info@theoakcircuscentre.org)**

## OUR TRAINING AND CLASSES

- **Youth Programme:** From 3 to 16 years, youth classes run Mondays, Wednesday, Saturdays, a SEND program on Sundays.
- **Youth and SEND holiday programme** - Check the website or contact the Centre for dates
- **Adult classes:** Monday–Thursday evenings all year round in Aerial skills from beginners to advanced, Aerial Yoga, Acro Yoga, Handstands, and Hula Hoops. Personal Training and one-to-one sessions available with a wide range of disciplines and approaches.

## OUTREACH

- **Circus training** as modules for schools and Universities in the region
- **Circus taster sessions** for community events and festivals - indoors and outdoors.
- **Funded projects** working with community groups, arts organisations or charities.

## PRE-PROFESSIONAL & PROFESSIONALS

- **Circus Academy Norfolk:** Year-long programme for ages 8–18 who want to take circus training seriously
- **Pre-Professional course:** 8 month course aimed at ages 16–25 who are interested in pursuing a career.
- **One-to-one training** for professionals that want to improve their technique.
- **Professional Training and rehearsal space.**

For a full list see [www.theoakcircuscentre.org](http://www.theoakcircuscentre.org)

# Sillars Orchestra



Sillars Orchestra is a vibrant music group based in the very heart of Norwich. Since 1926, our talented and dedicated amateur musicians have been entertaining audiences with a popular mix of light classical music, musical scores and film soundtracks.

Sillars Orchestra plays three concerts annually at a variety of venues in both Norwich and across Norfolk.

For more information about Sillars Orchestra please visit our website at [www.sillarsorchestra.co.uk](http://www.sillarsorchestra.co.uk)

You can also follow Sillars Orchestra on:

Facebook: Sillars Orchestra – Norfolk

Instagram: Sillarsorchestranorfolk

## Concerts



Saturday 7 December 2024, 7pm  
St Peter Mancroft Church, Hay Hill, Norwich NR2 1QQ  
**SILLARS IN A WINTER WONDERLAND**

A concert to make you feel festive featuring a range of music from the Harry Potter film score to a selection of Christmas favourites.

Saturday 5 April 2025, 7.30pm  
St Catherine's Church, 298 Aylsham Road,  
Norwich NR3 2RJ

**AN EVENING OF MUSIC FOR YOUR IMAGINATION**

Let the wonderful Sillars musicians take you through a journey of musical pieces to stir the imagination.

Ticket prices for both concerts:

£12, Children 15 and under £5, Children 5 and under free.

Tickets can be purchased at [www.ticketsource.co.uk](http://www.ticketsource.co.uk)  
(booking fees applies).

Scan the QR code to  
book tickets



## Sing Your Heart Out



Starting in 2004 SYHO has been providing free singing workshops for 20 years.

It is now a charity that began as a mental health project, building on the well-researched benefits of singing in harmony. Since then, it has grown and developed and now there are workshops in five venues across Norfolk, with a repertoire of popular and easy songs, for the general benefit of a wide range of people of all ages. Anyone can simply turn up and sing. There are no performances, so there is no pressure to rehearse, or commit to coming regularly (though many do), or to make a fool of yourself in public (if you don't want to!) You don't need to read music, and it doesn't matter if you don't think you can sing!

*'When I first discovered 'Sing Your Heart Out' I was a volunteer for Norwich MIND and was immediately struck by the positive effect of singing on everyone's mood, including those struggling with their mental health. I really appreciated SYHO's inclusive approach as well as the lovely, harmonious singing.'*  
Julia Rumsby, Chair



Sessions are led gently and skilfully by professional voice tutors who quickly enable a mixed and varied group to make a wonderful sound.

It is well-known that singing can help mental and physical health and promote wellbeing but above all, it is uplifting and great fun – as invigorating as a session in the gym! Sessions are always free, and a warm welcome is guaranteed – everyone understands how hard it can be to do something new and when you don't know anyone. So come to a workshop and sing your heart out!

**Mondays 10.30am–12pm Great Yarmouth :** Unitarian Church Hall, Yarmouth Way, Great Yarmouth NR30 2SW

**Mondays 2–3.30pm Sheringham** Lighthouse, 62 Cromer Road, Sheringham NR26 8RT

**Tuesdays 2–3.30pm Hingham :** Lincoln Hall, The Fairland, Hingham, Norwich NR9 4HW

**Wednesdays 2–3.30pm Norwich :** St Catherine's Church, 298 Aylsham Road, Norwich NR3 2RJ on

**Thursdays 2–3.30pm Kings Lynn :** Methodist Church, London Road, King's Lynn PE30 5EZ

Email us at [singing@syho.org](mailto:singing@syho.org)

## Triorca European Youth Orchestra



Triorca is an innovative musical project initiated in Norfolk in 2010, which began by bringing together partners from Britain, Germany and Serbia in the creation of a vibrant – and now well established – international high-quality youth orchestra of talented musicians, aged from 16 to 26.

The project is built around the long-standing twinning relationships of Norfolk and Norwich and originally came about following the County Youth Orchestra's highly successful trip to Novi Sad in August 2010. Norfolk young musicians performed in a joint concert with students from the Isidor Bajic Music School and the experience was enjoyed so much by both students and staff that they decided to find ways of strengthening their relationship and working even more closely.

## Three Countries – One Orchestra

YOUNG MUSICIANS FROM 3 NATIONS  
MLADI MUZICARI IZ 3 ZEMBLJE  
JUNGE MUSIKER AUS 3 NATIONEN  
JEUNES MUSICIENS DE 3 NATIONS



Before the inception of Triorca, NCYO undertook many tours abroad – including regular visits to their twinned city-regions, and other countries. The preparatory tour to Novi Sad in 2010, was the first by any schools' orchestra since the Bosnian war. Originally the orchestra was funded by an EU grant until 2013, and since then the orchestra has had to work hard for its survival with a strong group of committed trustees and patrons dedicating time and resources to ensure success.

Recently, they appointed a new director, the music educator, composer, orchestrator and multi-instrumentalist Andrew Weeks and artistic director, international virtuoso, Nicholas Daniel, principal oboe and associate artistic director of the Britten Sinfonia. This has injected new life into the project, and a recent Summer School in Norwich culminated in two concerts, one at St Peter Mancroft Church and another at West Road Concert Hall in Cambridge. This year, for the first time, students from Rouen in France were able to join the Summer School and concert in Norwich, broadening the reach even further.

The orchestra depends on heavily on patrons and donors to keep up its work. You can find out more about the project and donate to Triorca at [www.triorca.org](http://www.triorca.org)

# University of East Anglia Music



The University of East Anglia (UEA) Music Centre provides a vibrant meeting place for musically gifted students, staff, and members of the community. It hosts practice and rehearsal spaces and runs UEA's flourishing Choir, Chamber Choir, Community Choir, and Symphony Orchestra, presenting concerts each year at some of Norwich's most prestigious concert venues, including The Church of St Peter Mancroft and The Cathedral of St John the Baptist.

For further information about UEA Music Centre concerts and events, please visit: [www.uea.ac.uk/music-centre](http://www.uea.ac.uk/music-centre), telephone: 01603 593948, email: [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) or follow: @UEAConcerts on X, UEA Music Centre on Facebook, Instagram, and YouTube

## UEA Music Centre auditions

Friday 20 September (11am–5.30pm)  
and Monday 23 September (12noon–6pm) 2024  
UEA Music Centre (UEA campus), Norwich, NR4 7TJ

### UEA CHOIR AUDITIONS

UEA Choir is looking for new members. If you are a keen singer and are interested in joining UEA's flourishing Choir, please come and audition.

Auditions are five minutes in duration, open to all and free to attend.

To arrange an audition, please fill out an online audition application form (available on the UEA Choir page of the UEA Music Centre website), email [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) or phone 01603 593948.

Friday 20 September (11am–5.30pm) and  
Monday 23 September (12noon–6pm) 2024  
UEA Music Centre (UEA campus), Norwich NR4 7TJ

### UEA CHAMBER CHOIR AUDITIONS

UEA Chamber Choir has some vacancies for new members. If you are a keen singer and are keen to explore various periods of choral music, please come and audition. Please note that some vocal training and/or choral experience is essential, as well as the ability to read music. Auditions are ten minutes in duration, open to all and free to attend.

To arrange an audition, please fill out an online audition application form (available on the UEA Chamber Choir page of the UEA Music Centre website), email [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) or phone 01603 593948.



**Friday 20 September (12noon–6pm)  
and Monday 23 September (3pm–7pm) 2024**  
UEA Music Centre (UEA campus), Norwich NR4 7TJ

### **UEA SYMPHONY ORCHESTRA AUDITIONS**

UEA Symphony Orchestra is looking for new players. If you are Grade 7 standard or above (you do not need to have taken any exams) and are keen to become part of the dynamic music community at UEA, please come and audition. Auditions are ten minutes in duration, open to all and free to attend.

To arrange an audition, please fill out an online audition application form (available on the UEA Symphony Orchestra page of the UEA Music Centre website), email [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) or phone 01603 593948.

Thursday 21 November 2024, 7.30pm, doors 6.45pm  
St Thomas' Church, Earlham Road, Norwich NR2 3RG

### **TRAGEDY TO TRIUMPH**

UEA Symphony Orchestra

Stuart Dunlop *conductor*

Max Bruch *Romanze for Viola Op. 85*

Ludwig van Beethoven *Music for Goethe's Egmont Op. 84*

Johannes Brahms *Symphony No. 1 in C minor Op. 68*

Beethoven and Brahms were both well acquainted with struggle, and each in their own way fights through to blazing triumph in this programme, coupling a rare performance of Beethoven's *Egmont* music with Brahms' titanic *First Symphony* and an uncommon little lyrical gem by Max Bruch.

Tickets: £6–£12. Tickets are available to purchase online via the UEA Music Centre website: [www.uea.ac.uk/music-centre/buy-tickets](http://www.uea.ac.uk/music-centre/buy-tickets). There may also (subject to availability) be a limited number of tickets available to purchase on the door (card or cheque only).



Sunday 8 December 2024, 6.30pm, doors 6pm  
St George's Church, Princes Street, Tombland,  
Norwich NR3 1AE

### CHRISTMAS WITH UEA CHAMBER CHOIR

A selection of seasonal music for a capella voices

UEA Chamber Choir

Tom Primrose *conductor*

UEA Chamber Choir will present a programme of music by Charpentier and Bruckner, as well as a selection of other seasonal music, in the lovely church of St George's at the end of Princes Street near Tombland.

Tickets: Free to attend. However, places are limited and must be booked in advance. Tickets will be available to book online (from October 2024) via the UEA Music Centre website: [www.uea.ac.uk/music-centre/buy-tickets](http://www.uea.ac.uk/music-centre/buy-tickets).



Wednesday 11 December 2024, 7.30pm, doors 6.45pm  
The Cathedral of St John the Baptist, Unthank Road,  
Norwich NR2 2PA

### UEA CHOIRS CHRISTMAS CAROL CONCERT

UEA Choir

UEA Community Choir

Members of UEA Chamber Choir

William Falconer *organ*

Tom Primrose and Stuart Dunlop *conductors*

Charles Hubert Hastings Parry *Ode on the Nativity*  
Seasonal choral music and a host of well-loved  
Christmas carols.

UEA Choir, and members of UEA Chamber Choir, will perform *Ode on the Nativity* by Charles Hubert Hastings Parry, as well as a host of well-loved Christmas carols for the audience to join in. The concert will also feature performances by UEA Community Choir.

Tickets: £9 - £12. Tickets are available to purchase online via the UEA Music Centre website: [www.uea.ac.uk/music-centre/buy-tickets](http://www.uea.ac.uk/music-centre/buy-tickets). There may also (subject to availability) be a limited number of tickets available to purchase on the door (card or cheque only).



Sunday 9 March 2025, 6.30pm, doors 6pm  
St George's Church, Princes Street, Tombland,  
Norwich NR3 1AE

### UEA CHAMBER CHOIR SPRING CONCERT

Secular choral music through the ages

UEA Chamber Choir

Tom Primrose *conductor*

UEA Chamber Choir looks forward to spring in the delightful surroundings of St George's Tombland.

Tickets: Free to attend. However, places are limited and must be booked in advance. Tickets will be available to book online (from January 2025) via the UEA Music Centre website: [www.uea.ac.uk/music-centre/buy-tickets](http://www.uea.ac.uk/music-centre/buy-tickets).



Thursday 20 March 2025, 7pm, doors 6.15pm  
The Church of St Peter Mancroft, Norwich, NR2 1QZ

### AD ASTRA

UEA Symphony Orchestra

Stuart Dunlop *conductor*

Johann Strauss II *Waltz Op. 314 'The Blue Danube'*

Gustav Holst *Mars, Saturn, and Jupiter from The Planets Op. 32*

John Williams *Star Wars Suite*

Look to the stars with UEA Symphony Orchestra's spring concert. Three of Holst's *Planets* are preceded by Stanley Kubrick's (courtesy of Johann Strauss!) *Blue Danube Waltz* and followed by the greatest space adventure of them all – *Star Wars*.

Tickets: £6–£12. Tickets are available to purchase online via the UEA Music Centre website: [www.uea.ac.uk/music-centre/buy-tickets](http://www.uea.ac.uk/music-centre/buy-tickets).

There may also (subject to availability) be a limited number of tickets available to purchase on the door (card or cheque only).

For further information about UEA Music Centre concerts and events, please visit: [www.uea.ac.uk/music-centre](http://www.uea.ac.uk/music-centre), telephone: 01603 593948, email: [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) or follow: @UEAConcerts on X, UEA Music Centre on Facebook, Instagram, and YouTube

# Viva Voce Singers



Viva Voce Singers is a small and friendly Norwich-based chamber choir of around 25 singers. The choir enjoys performing a varied repertoire in venues around Norfolk and beyond.

Under the musical direction of Jody James, the choir usually performs around five concerts a year and helps to raise money for charities across Norfolk.

Please visit our website and follow on Facebook or Twitter @VivaVoceNorwich for more information and news of future concerts



Saturday 16 November 2024, 1pm  
St Peter Mancroft Church, Hay Hill, Norwich

## LUNCHTIME CONCERT

Free Entry

Saturday 21 December 2024, 6pm  
St Peter Mancroft Church,  
Hay Hill, Norwich

## CANDLELIT CHRISTMAS CONCERT IN AID OF MAP

Tickets: £10 Standard, £5 Children

Saturday 22 March 2025, 7pm  
St Andrew's Church, Eaton

## SPRING CONCERT

Tickets: £12 (£10 conc.) in advance  
or £14 (£12 conc.) on the door.

Tickets for all concerts can be purchased in advance from our website: [www.vivavocesingers.org.uk](http://www.vivavocesingers.org.uk)



MAP Christmas Concert

# *Norwich's Wellbeing Choir for Women*

Wednesdays during term time

10:00 - 11:30am \*and\* 7:30pm - 9:00pm

- Enjoy the benefits of singing with others
- Warm and welcoming environment
- Feel rejuvenated and connected
- No audition; everyone welcome
- Music from many genres including folk, pop, rounds, musicals...
- Led by a qualified and experienced Music teacher
- 21 Colegate, Norwich NR3 1BN



For more information and/or to book a taster session, email Ellie

**[colegatesingers@gmail.com](mailto:colegatesingers@gmail.com)**

# Wymondham Symphony Orchestra



Tickets for concerts are bookable at  
<https://www.trybooking.com/uk/eventlist/wso>  
£15 for an adult, under 18s are free.  
Ely concert info at <https://elychoralsociety.org/>

## Concerts

Saturday 16 November 2024, 7pm  
Wymondham Abbey, Church Street, Wymondham  
**AUTUMN CONCERT**

Beethoven *Egmont Overture*  
Sibelius *Karelia Suite*  
Shostakovich *Symphony Number 5*

Sunday 8 December 2024, 3pm  
Wymondham Central Hall, Back Lane, Wymondham  
**CHRISTMAS CONCERT WITH BROWICK ROAD SCHOOL**

Saturday 29 March 2025  
Ely Cathedral, The College, Ely CB7 4DL  
**SPRING CONCERT WITH ELY CHORAL SOCIETY and  
GRANTHAM CHORAL SOCIETY**

Verdi *Requiem*

Tuesday 1 April 2025, 7.45pm  
Wymondham Central Hall, Back Lane, Wymondham  
**WYMONDHAM SYMPHONY ORCHESTRA OPEN REHEARSAL**  
No booking required for that event (or tickets) people can  
just turn up and play with us.

Saturday 28 June 2025  
Wymondham Abbey, Church Street, Wymondham  
**SUMMER CONCERT**

Liszt *Rakoczi March*  
Dvorak *Concerto for cello and orchestra*  
Tchaikovsky *Symphony 6 Pathétique*  
[www.wymondhamsymphonyorchestra.org.uk](http://www.wymondhamsymphonyorchestra.org.uk)

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# The Yorke Trust



Over the last few years, the Yorke Trust's Sunday afternoon tea concerts, held in the Trust's Old Chapel in South Creake, have given opportunities to a number of promising young musicians who lost ground during the pandemic and the following years.

Celebrating its 40th anniversary year, and thanks to the generosity of private sponsors and some experienced professionals who have given their time, the Yorke Trust is able to continue its concert series in 2025, designed to give promising young musicians invaluable platform experience in an informal, relaxed environment.

The mix of players includes winners of national awards together with emerging young artists and one or two who are at conservatoires and music schools.

Links with the Purcell School, Yehudi Menuhin School, Royal Over-Seas League, Craxton Trust and Royal Northern College of Music ensure a high standard.

The season includes the first residency of the Heartwood String Quartet whose founder, Dylan Latham from Norwich, will be commissioning a young composer as part of the new project. The quartet will be coached by an experienced tutor, and a performance as part of the Tea Concert series will conclude a week of intense study in South Creake.

More details of the programme of concerts and further information will be available soon through the Yorke Trust website [www.yorkestrust.org](http://www.yorkestrust.org)

## YOUNG MUSICIANS' BENEFIT TEA CONCERTS

Sunday afternoons at 3pm in the Old Chapel, South Creake, North Norfolk NR21 9JF

Dates for the series 2024–2025 are:

6 & 20 October, 10 & 24 November, 8 December 2024, then 19 January, 2 & 16 February, and 2, 16 & 30 March 2025.

Admission to all concerts is £12 and includes light refreshments and an opportunity to meet the artists. The chapel is situated in the village of South Creake in the beautiful north Norfolk countryside.

*The Yorke Trust is CIO No.1158927.*

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[norwichartscentre.co.uk](http://norwichartscentre.co.uk)





## **JAZZ, WORLD & FOLK AND OPEN MIC MUSIC IN NORWICH & NORFOLK**

As well as all the excellent and varied classical music concerts we have many established music nights and a couple of new venues to explore in the city and around – too many to cover in this publication:

**Norwich Arts Centre**, St Benedict's Street, Norwich with a full programme of World music, jazz, contemporary classical and more [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk)

**Anteros Arts** in Fye Bridge Street, Norwich

**Diss Corn Hall**, South Norfolk, music, theatre, visual art

**East Point Pavilion**, Lowestoft, Suffolk

**Voodoo Daddy's Showroom and Pizza Bar**, moved to London Street next to Gonzo's – regular jazz events plus standup comedy and club nights

[www.voodooaddysshowroom.co.uk](http://www.voodooaddysshowroom.co.uk)

**Gonzo's Two Room and Roof Terrace**, top of London Street – one of the best venues for live music above one of the best burger bars in Norfolk with one of the best sound systems. <https://gonzostworoom.com>

**Last Pub Standing**, King Street with music, life drawing, poetry nights, DJs and Caribbean food

**Rose Tavern**, Queen's Road junction with Bracondale and Ber Street, music including jazz nights

**Facebook** also has some excellent pub gig guides such as <https://www.facebook.com/norfolkjigguide>

# **NORWICH PUPPET THEATRE**

## **Isn't just for puppets**

### **It's also a beautiful and unique venue to hire for a music event, concert or rehearsal**

### **Norwich Puppet Theatre, based in the medieval church of St. James in Whitefriars, Norwich**

### **has two spaces available to hire –**

### **Main Auditorium – 130 seats**

### **Studio Theatre – 50 seats**

### **And the bar**

**Website: [www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)**

**Email: [info@puppettheatre.co.uk](mailto:info@puppettheatre.co.uk)**

**Tel: 01603 615564 to find out more**

## Concert venues and contact details

- All Saints Church, Church Lane, King's Lynn PE30 5HF
- The Assembly House, Theatre Street, Norwich NR2 1RQ  
Tel: 01603 626402 [www.assemblyhousenorwich.co.uk](http://www.assemblyhousenorwich.co.uk)
- The Chapel, 64 Park Lane, Norwich NR2 3EF  
Tel: 01603 621169 [www.norwichchapelconcerts.org.uk](http://www.norwichchapelconcerts.org.uk)
- The Belfry Centre for Music & Arts, Overstrand, NR27 ONT
- Diss Corn Hall, St Nicholas Street, Diss, South Norfolk
- The Minster, Church Plain, Great Yarmouth NR30 1NE
- Closed in 2024/25 - The Halls, Norwich NR3 1AU  
Tel: 01603 628477 [www.thehallsnorwich.com](http://www.thehallsnorwich.com)
- John Innes Conference Centre, Zone 2, Norwich Research Park, Colney Lane, Norwich NR4 7UH Tel: 01603 505974
- Norwich Arts Centre, St Benedicts St, Norwich NR2 4PG  
Tel: 01603 660352 [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk)
- Norwich Cathedral, 65 The Close, Tombland, Norwich NR1 4EH Tel: 01603 218300 [www.cathedral.org.uk](http://www.cathedral.org.uk)
- The Octagon Chapel, Colegate, Norwich NR3 1BN  
[www.octagonchapelnorwich.org.uk](http://www.octagonchapelnorwich.org.uk)
- South Creake, The Old Chapel, North Norfolk NR21 9JF
- St George's Theatre, King Street, Great Yarmouth NR30 2PG
- St Mary's Church, Church Lane, South Creake NR21 9LX
- St Peter Mancroft, Millennium Plain, Norwich NR2 1QZ  
Tel: 01603 610443 [www.stpetermancroft.org.uk](http://www.stpetermancroft.org.uk)
- Town Hall, Saturday Market Place, King's Lynn PE30 5DQ
- Wells Maltings, Staithe Street, Wells-next-the-Sea
- Wymondham Abbey, Church Street, Wymondham NR18 0PH
- Wymondham Central Hall, Back Lane, Wymondham

## Music in Norwich partners without venues

- Academy of St Thomas, email: [astsally215@gmail.com](mailto:astsally215@gmail.com)  
[www.academyofstthomas.com](http://www.academyofstthomas.com)
- Brook Street Band [www.brookstreetband.co.uk](http://www.brookstreetband.co.uk)
- Britten Sinfonia [www.brittensinfonia.com](http://www.brittensinfonia.com)
- Ensemble East email [music@ensembleeast.co.uk](mailto:music@ensembleeast.co.uk)
- Framingham Earl Singers [www.framinghamearlsingers.co.uk](http://www.framinghamearlsingers.co.uk)
- Keswick Hall Choir [www.keswickhallchoir.org.uk](http://www.keswickhallchoir.org.uk)
- King's Lynn Festival [www.kingslynnfestival.org.uk](http://www.kingslynnfestival.org.uk)
- Mozart Orchestra [www.mozartorchestra.org.uk](http://www.mozartorchestra.org.uk)
- Norfolk Centre for Young Musicians [www.ncym.co.uk](http://www.ncym.co.uk)
- Norfolk County Music Festival [www.norfolkmusic.org.uk](http://www.norfolkmusic.org.uk)
- Norfolk County Youth Orchestra
- Norfolk Music Hub [www.norfolkmusicclub.org.uk](http://www.norfolkmusicclub.org.uk)
- Norwich Baroque [www.norwichbaroque.org](http://www.norwichbaroque.org)
- Norwich Consort of Voices [www.thenorwichconsortofvoices.co.uk](http://www.thenorwichconsortofvoices.co.uk)
- Norwich Chamber Music [www.norwichchambermusic.org.uk](http://www.norwichchambermusic.org.uk)
- Norwich Philharmonic Society [www.norwichphil.org.uk](http://www.norwichphil.org.uk)
- Norwich Pops Orchestra [www.norwichpops.org.uk](http://www.norwichpops.org.uk)
- Norwich Singers [www.norwichsingers.org.uk](http://www.norwichsingers.org.uk)
- The Merry Opera [www.merryopera.org.uk](http://www.merryopera.org.uk)
- Triorca Youth Orchestra [www.triorca.org.uk](http://www.triorca.org.uk)
- UEA Music Centre [www.uea.ac.uk/music-centre](http://www.uea.ac.uk/music-centre)
- Viva Voce Singers [www.vivavocesingers.org.uk](http://www.vivavocesingers.org.uk)
- Yarmonics [www.yarmonics.com](http://www.yarmonics.com)

## TICKETS

TicketSource [www.ticketsource.co.uk](http://www.ticketsource.co.uk) Tel: 0333 666 3366

SEPT '24 TO APRIL '25

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