

Another season ends!

What a great end we had to the season! A 'triumphant ending' according to the EDP and not only a reference to the closing pages of Prokofiev's score but an apt description of our performances - '*superb orchestral playing, equally fine choral singing*'. Although we had our work cut out with two challenging works, they came off wonderfully well and I think everyone was really taken by Jonathan Dove's epic and moving piece (surely crying out for a recording!).

So well done to everyone – not only for the last concert but for every one of them this season. I think the orchestra has been consistently on really good form, rising equally to the challenges of Der Rosenkavalier, Sibelius 5 and, especially, Rachmaninov's 3rd. All in all, our first season under Matthew Andrews as Principal Conductor was a really memorable and successful one.

Looking ahead to next year we have lots to look forward to – see programme details right. Standing out are two huge works for massive orchestra, **Holst's Planets Suite and Mahler's 1st Symphony** but we also return to the calmer waters of more familiar repertoire by Dvorak, Mendelssohn and Dvorak.

I hope you will relish coming back to play next season as much as me!
Michael Nutt
Chairman, Orchestra Sub-Committee

Xmas concert 2012

Please note that this year for the first time in several seasons the orchestra will be joining the Chorus for the Society's annual Christmas concert.

So please keep rehearsal and performance dates free in your diaries:

Evening rehearsals: **Tue 11 and Mon 17 Dec**
Concert: **Tuesday 18 December.**

It should be a light-hearted and fun concert with a packed audience!



Norwich Phil 2012-13 season

10th November 2012

Lambert	Rio Grande
Vaughan Williams	Serenade to Music
Holst	The Planets

8th December 2012

Britten	Four Sea Interludes*
Rachmaninov	Piano Concerto No 2 (soloist Richard Uttley)
Dvorak	Symphony No 7

* As part of the celebrations for Britten's centenary in 2012-13, Familiar Fields



Richard Uttley (Rachmaninov Piano Concerto no.2)

18th December 2012

Christmas Concert
(NB this year Choir and Orchestra – see left)

9th February 2013

Brahms	Academic Festival Overture
Mendelssohn	Violin Concerto (soloist David Greed)
Mahler	Symphony No 1



David Greed (Mendelssohn Violin Concerto)

16th March 2013

Elgar	The Apostles
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Welcome to Helen!

We have recently welcomed to our first violins Helen Crooks, who has moved to Norwich from Dublin with her viola-playing husband Peter and their 18-month-old daughter Emily.

Having been active with her old orchestra in



Dublin, Helen has been co-opted on to the orchestra sub-committee and bravely volunteered to look after publicity for the orchestra. So any news stories or ideas for publicity outlets please speak to Helen!

What are we going to do for our 175th Anniversary?

In 2015, the Norwich Philharmonic Society will be a remarkable **175 years old**.

If you have any special ideas for celebrating our 175th anniversary season in 2014-15 please let us know.

Email Mike at: michaelnutt@btconnect.com or use the website form here:

www.norwichphil.org.uk/ideas.htm



Home wanted for old stands!

As you know we finally got to use our splendid new stands at the last concert and what a great improvement they are too!

We now have enough for use by all sections of the orchestra and they will be permanently stored at St Andrews Hall.

We now need to dispose of our old music stands so if you can suggest a good home for them please let us know.



Rite of Spring

Some of you may have spotted reference to performing the Rite of Spring in May 2013.

This is ***not*** confirmed yet and depends on a number of factors, but the idea would be to commemorate the centenary of the first performance of the work in Paris in May 1913.

It would of course mean extending the Phil season and scheduling additional rehearsal time in April and May.

Would you be interested? The Phil hasn't played it since 1979. We'll be sending out a form to sound out people's views in due course.



Familiar Fields:

Celebrating Benjamin Britten's life and music in Norfolk & Suffolk

November 2013 sees the centenary of Lowestoft born composer and Aldeburgh resident, **Benjamin Britten**. Musical organisations across Norfolk and Suffolk are coming together to celebrate the centenary from November 2012 to November 2013 under the umbrella of Familiar Fields – www.familiarfields.org. The Phil's contribution to the centenary will be a performance of the **Four Sea Interludes from Peter Grimes** in December 2012 and the **War Requiem** in November 2013.

